**Gale Acuff, PhD**

***Curriculum vitae***

*Address and Contact Information:*

Dr. Gale Acuff

Department of Modern Languages / English

Faculty of Arts

Arab American University, Palestine

P. O. Box 240, Jenin 13 Zababdeh

Palestine

office: 042418888, ext. 1438

[*Gale.Acuff@aaup.edu*](mailto:Gale.Acuff@aaup.edu); [*asadgale@yahoo.com*](mailto:asadgale@yahoo.com)

**EDUCATION:**

**Texas Tech University**(Aug. 15 1996-May 15, 2000): PhD, English

(Dissertation: *A History of Departed Things: A Book of Poems*)

**University of Alabama-Huntsville** (Aug. 31, 1977-Aug. 15, 1983): MA, English

**University of Alabama-Huntsville** (Aug. 31, 1974-Aug. 31, 1977): BA, English

*other graduate studies:*

**Oklahoma State University** (Jan. 10, 1981-April 10, 1982)

**West Virginia University** (Aug. 13, 1983-May 15 1985)

*high school:*

W. P. Sprayberry High School (Marietta, Georgia): 1971-74 (1974)

**TEACHING**

**EXPERIENCE:**

September 2017-August 2023: Assistant Professor of English, Department of Modern Languages,

**Arab American University, Palestine**. Teach *Introduction to Poetry*;

*The Short Story*; *Survey of American Literature*; *Creative Writing 1* and *2*;

*Creative Nonfiction*; *Expository Writing 1* and 2; Topics in American

Literature; *Survey of British Literature*; *Topics in British Literature*; *Topics*

*in World Literature & Cultures*; *Interpersonal Communication*; *Key Ideas*

*in Western Thought*; *Introduction to Literature*; *Reading Skills*; *Drama*, *Better*

*English Pronunciation*; *Evaluation & Testing*, *Introduction to Teaching English*

*as a Foreign Language*; online teaching (Moodle, ZOOM platforms).

August 2016-January 2017: Lecturer, Department of English, **Mississippi** **State University**,

Mississippi State, Mississippi. Taught English Composition (1103,

1113)

August 2015-January 2016: Lecturer, Department of English, **Mississippi State University**,

Mississippi State, Mississippi. Taught Introduction to Literature

(2303) and English Composition (1103).

January 2012-July 2015: Foreign Expert, **Sichuan University for Nationalities**, PR China.

Taught American Literature; Contemporary American Literature;

British Literature; Creative Writing; Composition and Rhetoric; English

Stylistics; Listening and Speaking; Survey of English Language

Cultures. English Corner faculty adviser.

March 2011-January 2012: Foreign Expert, School of Foreign Languages & Cultures, **Southwest**

**University of Science and Technology**, PR China. Taught

Postgraduate American Literature; Listening and Speaking

English; Sophomore Writing; American Literature; Postgraduate

Modern British Literature.

September 2009-July 2010: Foreign Expert, School of Foreign Studies, **Taizhou University**,

People’s Republic of China. Taught Communication, Newspaper-r

reading.

September 2007-February 2008: Assistant Professor of English, Department of Modern

Languages, **Arab American University, Jenin**, Palestine.

Taught Introduction to Poetry; British Literature survey;

Creative Writing 2.

September 2006-July 2007: Foreign Expert, Department of English,**Hunan University of Arts**

**& Sciences**, PR China. Taught Poetry and Oral English.

August 2005-May 2006: Instructor, Department of English, **Auburn University**. Taught

Freshman Composition/Rhetoric and World Literature.

August 2004-January 2005: Assistant Professor, Department of Modern Languages, **Arab**

**American University, Jenin**, Palestine. Taught Introduction to

Poetry; Expository Writing; Listening/Speaking.

January-June 2004: Foreign Expert, **Lianyungang Teachers College**.PR China. Taught Poetry.

Film, and Oral English.

August 2003-January 2004: Foreign Expert, College of Liberal Arts, **Hainan University**, PR

China. Taught American Literature; Writing.

February 2002-July 2003: Foreign Expert, Faculty of School of Foreign Studies, English,

**China University of Mining & Technology**, PR China. Taught

graduate and undergraduate British and American Literature, Drama,

Writing, and Conversation; lectured on special topics; poetry readings.

Served on graduate thesis committees.

August-December 2001: Instructor of English, **Louisiana State University**, Baton Rouge.

Taught Composition & Rhetoric; member of Departmental Freshman

Council Committee.

September 2000-July 2001: Foreign Expert in English, **Guangdong University of Foreign**

**Studies**, Guangzhou, PR China. Taught Advanced Reading &

Writing and Oral Communication for Department of International

Business and Management.

August 1996-May 2000: **Texas Tech University**. Part-time Graduate Instructor. Taught

Freshman Composition and Introduction to Creative Writing;

Introduction to Poetry; Introduction to Fiction. Read original poetry.

1995: Instructor. **Knoxville (Tennessee) Business College**. Taught Basic Writing and

Introduction to Literature.

August 1988-January 1993: Lecturer,**North Carolina State Universit**y. Taught

Composition and Rhetoric; Studies in Fiction; began (in 1990)

Lecturer’s Poetry Workshop.

1987-88: Part-time Instructor, **Tennessee Technological University**. Taught Composition &

Rhetoric; Introduction to the Short-story.

1983-86: Graduate Teaching Assistant, **West Virginia University**. Taught Composition and

Rhetoric; served on Pilot Program for sentence-combining; taught American

Literature Since 1865; taught ESL for Department of Foreign Languages.

1980-81: Graduate Teaching Assistant, **Oklahoma State University**. Taught Composition

and Rhetoric; ESL (Department of English). Taught ESL classes.

1978-79: Graduate Assistant, **University of Alabama-Huntsville**. Taught Remedial English.

**EDITORIAL**

**EXPERIENCE:**

1999: Editorial assistant, *Dark Horse Literary Review*(now*Iron Horse LR),*

Department of English, Texas Tech University; read copy and handled

correspondence.

1978-79: Associate Editor, *The Scribbler*, student literary magazine of the Department

of English, University of Alabama-Huntsville.

1986: Editorial Assistant, *Victorian Poetry*, journal of the Department of English,

West Virginia University; read copy and verified primary and secondary

sources for submitted manuscripts.

**PROFESSIONAL**

**PARTICIPATION:**

2015: Lecture, Sichuan University for Nationalities, “e. e. cummings and the Grammar of Love”

2013: Lecture, Sichuan University for Nationalities, “Some Notes on Deconstructing *The Woman*

*Warrior*”

2013: Lecture, Sichuan University for Nationalities, “Introduction to Deconstruction”

2011: Faculty Colloquium, Southwest University of Science and Technology: “Deconstruction”

2005: Haley Center Poetry Project; read original poetry.

2002: Poetry reading, CUMT (“Buffalo Nickel’: A Poem”).

2000: Guangdong University of Foreign Studies, Foreign Teachers Lecture Series; read original

poetry.

2000: Texas Tech University Library’s Readings in Literature; read original poetry.

2000: GES Conference; delivered paper, “Negative Capability and Feminist Poetics,” at

Nineteenth Century British Session; read original poetry at Creative Session.

1999: Graduate English Students Conference; read original poetry at Creative Session; delivered

paper: “P. B. Shelley’s Visionary Revisionism,” at Nineteenth Century British session.

1997: Texas Tech University Library Readings in Literature; read original poetry.

1996: Winner, *Willow Review* 1996 Award for Poetry, for four poems, *Willow Review* 23 (1996)

1995: Runner-up, Poetry Award, for “Buffalo Nickel,” Tennessee

Writers Alliance (Nikki Giovanni, judge).

1990: “A Marxist Reading of ‘I Stand Here Ironing’,” Tillie Olsen Conference, North

Carolina State University

1986: “Tragic Always’: *Arrowsmith* as Tragedy,” West Virginia University Conference on

Literature and Film, Sinclair Lewis session

1979: “Tennyson’s Maud: Deficiencies in the Conscience-clause,” English Department

Faculty Colloquia, University of Alabama-Huntsville

1978-79: Who’s Who in American Colleges and Universities, UAH.

**ORGANIZATIONS:**Former memberships in Sigma Tau Delta and Phi Alpha Theta honorary

societies.

**PUBLICATIONS:**

**Poems**

*Medusa’s Kitchen* (31 August 2023): “Nobody really dies swears my Sunday”

“When you die you’re halfway between life and”

“’Nobody wants to die’ I tell my Sun”

“I don’t love anybody anymore”

“When I die at last I won’t care too much”

“’Watch me go to Hell when I die’ I say”

“When I came home from Sunday School I changed”

“One day you’re dead and the next you’re still a”

“Sometimes when you’re dead you’re just dead I swear”

“I’ll be dead one day and that will be it” (forthcoming)

*Words & Whispers*, “I don’t want to die and I’m only ten” (forthcoming)

*Serendip Magazine* (5 August 2023): “I don’t want to die, I want to go home”

“I don’t want to die--ever, I mean--I”

*Phenomenal Literature*, “Someday I’ll die and see God even though” (forthcoming)

*The Lake* (Aug. 2023): “Nobody loves me and I don't blame them”

“Sooner or later you're dead but when you're”

“Nobody wants to die and I'm alive”

*Where the Meadows Reside* vol.1, issue 1 (2023): “Nobody lives forever unless they” (forthcoming)

*Passionfruit Review* vol. 1, issue 2 (2023): “If you’re good you go to Heaven when you”

“My Sunday school teacher told me after”

*The Fourth River* (27 July 2023): “My Sunday School teacher says that one day”

*Grey Sparrow* issue 42 (Summer 2023): “Bad boys grow up to be bad men saith” (forthcoming)

*Ann Arbor Review*, “I don’t want to die and go to Heaven”

“When the world ends I hope to be dead long”

“Nobody lives forever, not even” (forthcoming)

*Pine Mountain Sand & Gravel: The Strange, Stranger, and Estranged Side of Appalachia*,

“Jesus went to Hell but I don’t think for” (forthcoming)

*Faith Hope & Fiction* (10 July 2023): “At Sunday School They Say”

*Mad Swirl* (11 July 2023): “As long as you’re living, you’re dying” (forthcoming)

*Passage* issue 12 (2023): “Some people die and go to Heaven but”

“I don’t want to die, I’m only ten years”;

“So one day you die and there you are, dead”

“I might be unhappy if I’m sent to”

“I don’t want to go to Hell when I die”

“Jesus Christ died for my sins says my Sun”;

“I want to go to Heaven when I die”

*Grimsy* (31 Oct. 2023): “Before you die you see something--Mother” (forthcoming)

*Fresh Words* vol. 3. no. 6 (2023): “I don't want to go to Hell when I die”

“Sometimes you're dead, sometimes not, I mean that”

“I don't want to die but I'll try it once”

*The Wise Owl* (July 2023):“One day you’re dead and the next you live for”

*The Piker Press* (10 April 2023): “If you’ve been more good than bad in your life”

“Nobody lives forever--we all die” (8 May 2023)

“When you die you go to Heaven or your” (5 June 2023

*DoubleSpeak* issue 10 (2023): “When you die you go to Heaven to be”

“Sometimes people die and sometimes they don’t”

“Nobody wants to die--I’m ten years old”

*Indelible* *Literary and Arts Journal* issue 7 (2023): “Nobody lives forever but sometimes”

*BLEACH!* issue 1 (2023):“I don’t want to die but it’s coming say”;

“I walk home from Sunday School, too far it’s”

“I’m going to die one day and so are”

*Cherub Magazine* 1 (2023): “I don’t want to die and go to Hell but”;

“Everybody dies but they take turns though”

*Euphemism* vol. 18, no. 2 (2023): “Everybody likes me I tell my Sun”

*Vita Poetica* (Spring 2023): “In the Afterlife you live for keeps but”

*Kavya Kishor* (27 June 2023):

“Sometimes when you die you’re only dead I”

“I used to be dead I tell my Sunday”

“Sometimes I can’t wait to die and waiting”

“If I have to die then I have to die”

“When you die you die but religion says”

“Sometimes people die before they want to”

“Sometimes when you’re dead you’re not--religion”

“When you die you’re dead but you’re still alive”

“When you die you go to Heaven or your”

*Whale Road Review*, “You go to Hell when you die if you’ve been” (forthcoming)

*Tributaries*, “My Sunday School teacher says that one day” (forthcoming)

*Solid Food Press* (19 June 2023): “One day I’m dead and in Heaven or Hell”

*Kavya Kishor* (20 June 2023): “I don’t want to die but then again I’m”

*Trampoline*, “Someday when I’m dead I’ll look back on” (forthcoming)

*Bluepepper* (16 June 2023): “One day when you die you live again is”

“I’ll die someday but so will everyone”

“One day I’ll be done, dead that is, but at”

*Rosette Maleficarum* (14 June 2023): “One day I’ll die and go to Hell because”

*The Blotter Magazine* (June 2023): “Nothing’s Impossible”; “The Joy of the Lord”; “Stainless”;

“Levity”; “Jesus Wept”; “Twist” (all flash fiction)

*takahe*, “My parents made some love and here I am” (forthcoming)

*Time of Singing* vol. 50, no. 2 (2023): “When the world ends so will I even though”

“Nobody dies if they love Jesus swears”

*The Wise Owl* (June 2023): *“*I don’t want to die, not that I am, not”

*Pulsebeat Poetry Journal*, “Barbershop” (forthcoming)

*Kansas City Voices* vol. 18 (2023): “I’ve decided that when I die I won’t”

*In Parentheses* (9 May 2023): “I don’t want to die but I’ve got no choice”

“Sometimes when you’re dead you’re dead, you don’t go”

“I don’t want to die but there’s a time for”

“Someday I’ll be dead I tell my Sunday”

“Sometimes you’re dead even when you’re alive”

*Rundelania* 13 (May 2023): “I don’t want to die, people who die go”

*Blue Unicorn*, “Someday when I’m dead I hope to come back” (forthcoming)

*Written Tales*, “After Sunday School I ask my teacher”

*Thirteen Myna Birds* (25 April 2023): “I hate everybody at Sunday School”;

“There’s an Afterlife they say at church and”; “12 Cents”

*Collateral* vol. 7, no. 2 (2023): “Upright”; “Time Travel”

*Frost Meadow Review*, “My Sunday School teacher says that Jesus” (forthcoming)

*Salvation South* (29 April 2023): “Funnily”; “Sometimes When We Want Something We Don’t Know

Why”; “At Sunday School they say that if I’m good”

*Jimson Weed* vol. 26, no. 1 (2023): “When you die God’s got to judge you, it’s some”

*ANGLES* issue 11 (2023): “Some people go to Hell when they die swears”

*Shorts* *Magazine* vol. 4 (Spring 2023): “After Sunday School I’m going to Hell”

*Borderless* *Journal* (21 March 2023): “I don’t want to die, not any more than”;

“No one wants to die--well, I take that back”

*Children, Churches and Daddies* vol. 340 (Dec. 2023): "Nobody wants to die except if they’re"

"One day you’re dead and the next day you’re--well"

"When you die you’re dead but you’re still alive,"

"You can live to be 100 but just" (forthcoming)

*Children, Churches and Daddies* vol. 341 (Jan. 2024): "At Sunday School they swear and swear that no",

"I love everybody I tell my Sun",

"Nobody goes to Heaven who isn’t"

"One day there won’t be any people on"

(forthcoming)

*Children, Churches and Daddies* vol. 342 (Feb. 2024): "Nobody lives forever except when"

"When you die you go to Hell if you’re bad”

"When I get to Heaven I’m asking if"

(forthcoming)

*Hearth & Coffin* vol. 3, issue 1 (2023): “Some people die and go to Hell, where they”

*WINK* 21 (2023): “I don’t want to die but people do and” (forthcoming)

*SCAB* issue 12 (2023): “I don’t want to go to Hell when I die”

*Lothlorien Poetry Journal* vol. 21 (2023): “Nobody lives forever, not even”

“Someday I’ll die but I don’t want to die”

“I hate everybody--no, that’s not true”

“I’ll go to Hell when I die for the sin”

“Everybody wants to go to Heaven”

*Fine Lines* vol. 32, issue 1 (2023): “Nova”

*Sparks of Calliope* (20 March 2023): “Underdog”

*Locust Magazine*, vol. 3, no. 4 (2023): “Sometimes when you’re dead you’re so dead” (forthcoming)

*The Font: A Literary Journal for Language Teachers* vol. 1 (2023): “When people die they go to Heaven

but”; “Creation”

*Ann Arbor Review* issue27 (2023):“When you’re dead you’re dead but not if you’re not”

“Someday I’ll die and maybe then get some”

*Scars Publications* (24 Feb. 2023): “Good Story”

“I don’t mind dying, at least now be”

“Sometimes in dreams I die and never wake”

“When I die or maybe I mean when I’m”

“You’re dead. Now your soul goes to Heaven to”

*Black Coffee Review*, “Lesson” (forthcoming)

*Book XI: A Journal of Literary Philosophy* issue 11 (2023):

“People who don’t go to Heaven when they”

“Sometimes when you die you’re dead forever”

“Sometimes you die when you’re not dead and more”

“I’m going to Heaven when I die but”

“I don’t want to die but there’s a first time

*Avalon Literary Review* (Winter 2023): “Ask me after I’m dead if I’m afraid”

*Verdad*, “Nobody lives forever but that’s good”; “When you’re dead you’re dead unless you’re in

Hell”; “Nobody lives forever but because”; “I don’t want to go to Hell, that’s for sure”;

“I’m going to die one day and whether” (forthcoming)

*The Piker Press*, “One day I’ll die and sometimes I want to” (3 July 2023; forthcoming)

“Nobody lives forever and some folks” (31 July 2023; forthcoming)

*Red Ogre Review* 16 (Feb. 2023): “Fallen Arches”

*Cosmic Daffodil* issue 1 (2023): “I’m going to go to Hell when I die”;

“I don’t want to die when I die, I want”

*Stick Figure Poetry*, “I don’t want to die and so far I’m not” (forthcoming)

*Moot Point Magazine*, “I don’t want to die--I take it back, I” (forthcoming)

*Indian Periodical* (29 Jan. 2023): “Everybody has to die sometimes says”

*Ballast Journal* vol. 1, no. 1 (2023): “I tell my Sunday School teacher after”;

“I sin a lot so I’ll go to Hell when”

*The Journal of Undiscovered Poets* issue 4 (2023): “I hate it when I’m sick or oversleep”

*The Courtship of Winds* (Winter 2023): “Everybody’s a sinner says my Sun”;

“One day I’ll die they say at church and Sun”

*Sage Cigarettes Magazine* (9 Jan. 2023): “I don’t want to die and go to Hell but”

*The Charleston Anvil* 15 (Winter 2022): “Nobody lives forever and all must”

*Danse Macabre* 148 (2023): “Before you know it you’re dead my Sunday”; “When I die I’ll go to

Heaven or Hell”; “I don’t want to go to Hell--or Heaven”; “When you die

you’re dead but not really they”; “I’m going to go to Hell someday, when”

*Exist Otherwise* 3 (Jan. 2023): “Nocturne”

*New English Review* (Jan. 2023): “Nobody goes to Hell at the church a”

“I fell asleep in Sunday School today”

*Tender Fury* vol. 1 (Jan. 2023): “At Sunday School they talk a lot about”

*Ballast Journal* vol. 1, issue 1 (Winter 2023): “I tell my Sunday School teacher after”

“I sin a lot so I’ll go to Hell when”

*Rural Fiction Magazine* (30 Dec. 2022): “Just when you think you’re dead you’re not--you’re up”

“If you’re religious then you never die”

“’Everybody loves Jesus’ my Sunday”

“When you’re dead you’re dead for good my Sunday”

“One day you die and then there’s the resur”

*BOMBFIRE* (17 Dec. 2022): “When you’re dead you’re dead but there’s religion”

*Nine Cloud Journal* issue 4 (Dec. 2022): “I don’t want to go to Hell, I burned my”

*New English Review* (Dec. 2022): “I don’t want to die but then again how”

“Nobody wants to fall in love with me”

“It’s either Heaven or Hell when you’re dead”

*INK Babies Literary Magazine* issue 3 (Summer-Fall 2022): “One day I’ll die and go to Hell and right”;

“I’ll go to Heaven when I die and see all”; “When I was born I wonder if it was”;

“When you go to Hell for sinning and burn”; “One day when I’m dead but really alive”

*Compass Rose Magazine* (7 Dec. 2022): “Nobody lives forever and at church”

*Westerly* vol. 67, no. 1 (2022): “Anyone who doesn’t like me is a”

*First Literary Review-East* (Nov.-Dec. 2022):“So one day you’re dead and life goes on, if”

*DarkWinter Literary Magazine* (28 Nov. 2022):“Nobody lives forever, nobody”; “I don’t want to die,

I’m ten years old and”; “Nobody really dies my Sunday School”

*Phenomenal Literature,* vol. 7, issue 1 (2022): “When you die you're dead unless you go to”

“I don't want to die, not ever, *never*”

*Verbal Art*, vol. 6, issue 1 (2022): “When you die you're dead unless you go to”;

“I don't want to die, not ever, *never*”

*Euphony* vol. 23, no. 1 (Winter 2023): “At the graveyard dwell the dead people and”

*LYRA Journal* issue 0 (2022): “On the other side of life is death but”; “I'm going to die someday and

no more”; “Sinners go to Hell but at some churches”; “When you die it's the

Hereafter and for”; “I guess up behind the ceiling of our”

*Rundelania*, “I hate everybody, that’s how you get”

“If God’s got any guts He’ll send me to” (forthcoming)

*Red Wolf Journal* (Winter/Spring 2023): “When people die they go to Heaven but”; “When nobody

loves you God always will”; “People die and that’s how they live and some”;

“Before you realize it you’re dead is”; “When the world wends I’d like to be right

there”; “People die all the time and get buried”

*Quibble* 7 (2022): *“*When I die that means that God’s taken me”

*Watershed Review* (Fall 2022): “Nobody loves me and they never did”; “Nobody loves me like they

ought to or”

*Dream Noir* (4 Nov. 2022): “Everybody dies, I have to, too, but”

*Slippery Elm* (2022): “When people die they go to Heaven and”

*The Red Lemon Review* issue 7 (2022): “I love everybody, in the abstract”

*Suburban Witchcraft* issue 4 (2022): “I’m going to die someday and at church”

*Thin Air* (15 Nov. 2022): “Someday when I’m dead I’ll look back on all”

*Unlikely Stories Mark V* (5 Oct. 2022): "One day you're dead and if you've been bad then”; "One day

I'll die and go home to Heaven”; "Nobody lives forever, a body"

*HeartWood Literary Magazine* issue 14 (Fall 2022): “Nobody lives forever unless they”

“One day I’ll be standing before the Throne”

*One Art* (29 Sept. 2022): “No one goes to Heaven who’s a sinner”

*W-Poesis Literary Magazine* no. 20 (2022): “Someday when I die I’ll know everything”; “When you die

your soul goes to Heaven”

*W-Poesis Literary Magazine* no. 19 (2022): “One day you die and the next you live a”; “Nobody lives

forever, that’s what my”; “Someday I’ll die and go to Hell to dwell”; “I’d say that

nobody wants to die but”

*The Font: A Literary Journal for Language Teachers* vol. 2 (2022): “Figleaf”; “Grounded”; “Blow”;

“Faith “

*SORTES* 11 (2022): “I don’t want to die but I’m out of my”; “When you die you don’t, not exactly,

and”; “One day you die and then where will you be”; “When you die you’re dead

but not religious”; “I’ll die someday, I don’t have any choice”

*Expat Press* (8 Sept. 2022): “Wrinkle”

*Avatar Review* issue 24 (2022): “I like everybody like they say to”; “I don’t want to go to Hell when I

die”; “Everyone dies, one day it will be my”

*A Thin Slice of Anxiety* (7 Sept. 2022): “Our Sunday School Teacher Says There’s Something”; “When

you’re dead you’re dead and don’t come back to”; “I’ll go to Heaven

when I die, then live”; “’Nobody wants to die’ I tell my Sun”;

“Nobody lives forever, all people”

*Dear Reader* (31 Aug. 2022): “Before you know it you’re dead and then you”

*The Writing Disorder* (Fall 2022):“I don’t want to die, not that I am but”; “Everybody has to die but

they don’t”; “Nobody lives forever, yet they do”; “Nobody lives forever unless they’re”

*Abstract: Contemporary Expressions* (25 Aug. 2022): “Verily”; “Cleave”

*just good poems* (24 Aug. 2022): “Sooner or later you’re dead, sooner for”

*just good poems* (20 Aug. 2022): “God and Jesus live at church and Sunday”

*just good poems*, “I was supposed to be praying to God” (forthcoming)

*Dear Reader*, “Before Jesus died He was in despair”

“Everybody dies and so will I but” (forthcoming)

*Maryland Literary Review* (Spring/Summer 2022): “In Sunday School today my teacher said”

*Down in the Dirt* vol. 198 (Aug. 2022): “I’m going to Hell my teacher says at”; “Someday I’ll come to

my Great Reward is”; “One day I’ll die and my soul go to Heaven”; “People go to

Heaven when they die to”; “I’m alive now at my ten years old but”

*Sip Cup* issue 11 (2022): “No one lives forever, not even God”

*Talon Review* vol. 2, issue 5 (2022): “Being dead seems all right but I wouldn’t”

*Spillwords* (25 July 2022): “One day you die or at least at one mo”

*Alba* issue 38 (2022): “I’ll go to Hell when I die and like it”

*Muleskinner Journal* 3 (2022): “I don’t want to die but I guess I will”

*Vita Poetica* (Summer 2022): “I love everybody but I’m only”; “When you’re dead you’re never really

dead says”; “One day when I’m dead I’ll laugh about all”

*Book of Matches* issue 6 (Fall 2022): “Sometimes when you’re dead you go to Heaven”

*Bullshit Literary Magazine* (15 June 2022): “When the world ends if I’m still alive then”;

“Nobody wants to die but of course I”; “I’ll get to Heaven one day to be judged”;

“I’m going to die someday and I hope”; “Nobody loves me, me included, I”

*New Note Poetry* (Summer 2022): “Nobody lives forever, count on it”

*Scapegoat Review* (Winter 2022): “Nobody wants to die, not even those”

*Night Picnic* vol. 5, issue 3 (2022): “One day I’m going to die and I don’t”; “My sister’s building

something with sugar”

*New Croton Review* (Summer 2022): “I’ll go to Hell when I die, I’m ready”;

“I love everybody but I have no”; “Nobody lives forever unless they”

*As It Ought To Be* (25 June 2022): “Nobody wants to die but I don’t mind”

*[Alternate Route]* issue 7 (Summer 2022): “One day I’ll go to Heaven when I die and”; “One day

you’re dead and your past is behind”; “I fell asleep in Sunday School today”

*Poetry Pacific* (5 May 2022): “There’s no life forever here on Earth”;

“At Sunday School everybody lives for”

*Untenured* vol. 1, no. 3 (2022): “After Sunday School today I walked home”

*Impractical Things Magazine* (2022): “The thing about angels is that they’re dead”; “’I don’t want to

die’ I tell my Sunday”; “My Sunday School teacher has a death wish”; “One day

you’re dead and there you are, above”; “’Hell is no fun’ our Sunday School

teacher”

*Dead Peasant*, “Sometimes when you’re dead you don’t feel so hot” (forthcoming)

*Glimpse* issue 55 (Spring 2022): “I just want to live long enough to die”

*Pulsebeat Poetry Journal* issue 02 (May 2022): “Sometimes you die, I mean everybody”

*EKL Review* (19 April 2022): “When you die you go to Heaven solely”

*Neuro Logical* (29 April 2022): “Nobody wants to die I tell my Sun”

*The Quarter(ly)* vol. 2 (2022): “Sometimes when we pray in Sunday School I”;

“One day when I’m dead and in Hell I won’t”

*Pacific Review*, “Nobody lives forever, at least not” (forthcoming)

*BlazeVOX* issue 22 (Spring 2022): “Everybody goes to Heaven or Hell”; “When they die folks head

for Heaven or Hell”; “Everybody dies but not all at once”; “When you die

you’re still alive, that’s called”; “In the Afterlife you’re kind of on your”;

“Sooner or later we all go to Hell”

*Blue Unicorn* vol. 16, no. 1 (2022): “At church it’s all about Heaven and Hell”

*Train: A Poetry Journal* (4 April 2022): “I don’t want to die but I’ve got no choice”

*Milk Carton Press* (5 April 2022): “Sometimes people die but of course they do”;

“I’ll go to Heaven when I die but just”

*The Twin Bill* issue 7 (April 2022): “I don’t want to die but of course I must”

*Lothlorien Poetry Journal* vol. 8 (2022): “When the world ends I guess I will, too, but”; “’One day

when I’m dead you’ll be sorry’ I”; “One day you’re dead so they tell me at church”;

“I don’t want to die, not that I’m happy”; “Everybody goes to Heaven they say”

Pennsylvania Literary Journal vol. 14, no. 1 (2022): “One day you die and as for what happens”;

“Nobody lives forever, that’s what I”; “Someday I’ll die and then maybe I can”;

“Everybody has to die, it’s the law”; “When you die the soul escapes the body”

*Flossy Lit Mag* issue 1 (2022): “Jesus died on the Cross is what some say”

*Expanded Field* issue 11 (2022): “When nobody loves you there’s always God”

*Studio One* vol. 46 (2022): “I don’t want to die but I bet I do”; “I’ll go to Hell when I die and it be”;

“I don’t want to die but I’m not stupid”

*Ethel*, “When you’re dead you’re in Heaven or Hell”; “After Sunday School today I kissed”

(forthcoming)

*The Loch Raven Review* vol. 18, no. 1 (2022): “Sometimes when you’re dead you’re not so happy”; “I

love everybody because if I”; “When you die you’re taken care of for life”;

“Nobody loves me so there’s Jesus and”; “I’ll go to Hell someday for my sins

and”; “One day you die and there you are still, where”

*dyst Literary Journal* issue 9 (2022) “Jesus Christ died for my sins says my Sun”

*The Avenue* issue 7 (2022): “Rise”

*Otoliths* issue 65 (1 May 2022): “I don’t ever want to die because then”; “Someday I’m going to die

but at church”; “I don’t want to go to Hell when I die”; “When people die they’re

kind of stuck, they go”; “Heaven will be kind of enjoyable says”

*Brazos River Review* vol. 2 (2022): “Bark”; “Bad Words”

*Deep Overstock* issue 16 (2022): “Superhero”; “Superman”

*Divot* issue 1 (2022): “One day you’re dead and the next you’re alive”;

“Everyone dies and goes to Heaven first”

*The Wineskin* (Spring 2022): “I go to Sunday School because it saves”

*The Bluebird Word* (14 March 2022): “Some people die and go to Hell and some”

*The Font: A Literary Journal for Language Teachers* vol. 1 (2022): “Education”

*Dead Skunk Mag* (Spring 2022): “When you die it’s Heaven or Hell for you”

*Evening Street Review* 33 (Spring 2022): “Nobody wants to die and I’m alive”

*Potomac Review* issue 70: “Mother’s last words were ‘I don’t want to die’”

*Delmarva Review* vol. 15 (2022): “Sometimes you’re dead when you’re still alive I”;

“When you’re dead I guess you know it like I”

*Cerasus Magazine* issue 4 (2022): “What happens if you die in Sunday School”;

“There aren’t enough dead people still alive”

*Assignment Magazine*, “When you die your body rots away be”; “I don’t want to die but I have to

but”; “Nobody wants to die but maybe that’s”; “After Sunday School I hang around like”;

“You can’t go home again unless you’re dead”

*Pinyon* no. 31 (Spring 2022): “I guess I’ll die when I have to, not that”

*Electric Rail Lit* (Fall 2021): “Nobody lives forever, they die and”

*London Grip New Poetry* (Spring 2022): “I don’t want to die and go to Hell no”; “Cross”

*Juked* (Jan. 2022): “Scope”; “Fishy”

*Skylight 47* issue 15 (2022): “I tell my Sunday School teacher that I’m”

The Lake (Jan. 2022): “I love Jesus but I don’t adore him”; “Nobody lives forever--we all die”

*Gold Soundz* issue 11 (2021):“I love everybody Sunday mornings”

*Parish Line Press*, “I love everybody as long as they” (forthcoming)

*Red Eft Review* (19 Dec. 2021): “Bad folks go to Hell when they die says my”

İPalante! issue 3 (2022): “I hate everybody, which is good like”

*Ann Arbor Review* issue 26 (2021): “I don’t want to die and go to Hell and”; “One day I’ll be dead

and I hope I’m there”: “One day I’ll die and be glad of it or”; “One day when I’m dead and

burning in Hell”; “Everybody has to die sooner or”

*Pop the Culture Pill* vol. 1 (Dec. 2021): “One day I’ll die and be happy I swear”; “I can die if God

really wants me to”; “Nobody lives forever, neither will I”

*Plato’s Caves* (27 Nov. 2021): “I go to church to see my Sunday School”; “Last night I dreamt that I

was Jesus walk”; “I generally hate everybody”; “Broadcast”; “Mighty Hermaphrodite”

*Santa Clara Review* vol. 109, issue 01 (2022): “Charitable”

*Midwest Quarterly* vol. 63, no. 4 (2022):“Nobody wants to go to Hell, of course,”

*Open Ceilings* (2 Nov. 2021): “When I die I’ll go to Hell because I”

*Harbinger* *Asylum* (Fall 2021): “Impatience”; “Hardware”

*Cathexis Northwest Press* (Dec. 2021): “When the world ends I expect to be so”

*The Heartland Review*, “?” (forthcoming)

*APOCALYPSE CONFIDENTIAL* (20 Nov. 2021): “Crosses”; “Infinite Mercy, Etc.”; “Fix”;

“No one lives forever they promise at”; “Pepperoni”

*Fixator Press* (16 Oct. 2021): “After I die I’ll be dead for a spell

*W-Poesis Literary Magazine* no. 16 (2021): “I’m going to die one day, religion”; “One day you’re dead

and the next you are, too”; “Before you know it you’re dead my Sunday”;

“Everybody dies, it’s a matter of”

*Macrina Review* issue 8 (9 Oct. 2021): “So after Sunday School today I’m slogging”; “One day I’m

alive, next day I’m dead, death’s”; “One day I’ll go to Hell, Jesus did, He”

*Perigeion* (1 Oct. 2021): "One day I won't be around anymore,"; "One day I'll die and where will I be

then"; "I was all the way to Sunday School today"; "When you're dead you're dead but not at our

church"; "One day you're dead and the next day you're still"; "I don't want to die and go to Hell

but"; "I don't want to go to Heaven when I"; "One day I have to die and I'm afraid"; "To live

forever I have to die first"; "I want to go to Heaven when I die" (translated into Italian by

Guido Cupani)

*Jersey Devil Press* issue 114 (2021): “There’s nothing I love better than Jesus”

*The Rail* (24 Sept. 2021): “Jesus went to Hell, I hear, in Sunday”; “One day when I’m dead I’ll go to

Heaven”; “One day I’ll be dead says my Sunday”

*Fine Lines* vol. 30, issue 1 (2021): “Night Light”

*DREICH* no. 11 (2021): “I don’t want to die when I die, I want”; “’Bad boys go to Hell’ says my

Sunday School”; “I’m not going to live forever my”; “One day you’re dead, it will happen to

me”; “When I die I’m going to go to Hell”; “I don’t want to die but one day I must”

*Teach. Write.* (Fall/Winter 2021): “Marbles”

*TERSE. Journal* (23 Oct. 2021): “One day I’ll be in Heaven or Hell if”

*Torch the Veil* issue 1 (2021): “I’ll die one day like I’m supposed to and”

*Susurrus* (summer 2021): “Everybody dies and one day I will”

*Yellow Mama*, *“*I'll go to Hell when I die for all my,"; "I don't want to die, ever, then I'd miss,";

"Sometimes you die when it's not really your" (forthcoming)

*eMerge* (summer 2021): “Deluge”

*Fare Forward* issue 12 (2021): “My father died--maybe he’s in Heaven”

*Bindweed Magazine* issue 11 (2021): “In Sunday School it’s always Jesus rose”

*Mad Alice* vol. 1 (2021): “I guess I’ll go to Hell when I die”; “Nobody lives forever, they live and”;

“When I die I’ll go to Heaven but just”

*Antonym* (6 Aug. 2021): “One day I won’t be around anymore,”;

“One day I’ll die and where will I be then”; “I was all the way to Sunday School today”

*LEON: Literary Review* issue 10 (2021): “I’ve got nothing going on after church”

*Journal of Black Mountain College Studies* vol. 12 (2021): “Snap”; “Beyond”

*Pigeon Review* issue 1 (Spring 2021): “Peek” (flash fiction)

*Cajun Mutt Press* (4 Aug. 2021) “My parents had some sex and here I am”

*Levitate* issue 5 (2021): “At church everybody wants to die and”

*YAWP Journal* edition 4 (Spring 2021): “So you die someday and your soul soars to”

*Poetic Sun* issue 1 (2021): “When you die you get your eternal soul”

*Misery Tourism* (18 May 2021): “No Hard Centers”; “One day when I’m dead you’ll be sorry I”

*Eskimo Pie* (2021): “I’ll be dead someday and just a body”; “I don’t want to go to Heaven when I

die”; “I ask my Sunday School teacher *What if*”; “Mother’s listening to Frank

Sinatra”; “I go to Sunday School religiously”; “I’ll be happy when I’m dead, that’s

enough”

*Ethel*, “I’m going to die, you’re going to die, we’re all”;

“I don’t want to die, not never, I’m ten” (forthcoming)

*Pigeon Review* (15 May 2021): “Peek” (flash fiction)

*counterclaim art* issue 1 (2021): “Cleanliness”

*The Pointed Circle* issue 37 (2021): “When I leave home for Sunday School sometimes”

*Two Hawks Quarterly* (Spring 2021): “Nobody dies they say at Sunday School”;

“I want to go to Hell when I die just”

*Rhodora Magazine* vol. 1, issue 1 (2021): “My Sunday School teacher says that if you”;

“I’ll go to Hell when I die my Sunday”

*eMerge Magazine* (Spring 2021):“Credo”

*As It Ought To Be Magazine* (13 April 2021): “Die and you go to Heaven or Hell says”

*Ink Pantry* (19 April 2021): “I Shall Not Want”; “Inspired”; “Firsthand”; “Fries with That”;

“Conception”

*Cerasus Magazine* issue 1 (2021): “Terra Unfirma” (flash fiction)

*Sandstorm* (2021): “One day when I’m in Hell and looking up”

*Sledgehammer* (May 2021): “Heaven’s in the belfry of our church, up”

*Spank the Carp* 62 (April 2021): “One day I’ll be dead and really be special”

*Warp 10* (15 March 2021): “Good Boy”

*The Literatus*, “Everybody dies without exception” (forthcoming)

*Hedge Apple* (11 March 2021): “I don’t want to die but it’s out of my hands”

*Hedge Apple*, (4 March 2021): “I guess I’ll go to Heaven if I have to”

*Sepia* issue 1 (2021): *“*One day when I'm dead I won't really be”; “I don't want to die but I'm

going to”; “I’m going to go to Hell when I die”

*Ann Arbor Review* issue 25 (2020): “Nobody Lives Forever--behind our”; “After Sunday School today

I asked my”; “When folks die it’s Heaven or Hell they say”

*scissors & spackle* issue 15 (2021): “Sick as Well”; “Begotten”

*Thin Air* (2 March 2021): “Before I fall asleep each night I pray”

*Transfigured Lit* (18 Feb. 2021): “I don’t have to live forever and it’s”

*WhimsicalPoet* (13 Feb. 2021): “You’re supposed to be ready to die”

*Book of Matches* issue 2 (Spring 2021): “You’re supposed to be ready to die at”;

“*There are things worse than dying* says my Sun”

*Imperial Death Cult* issue 1 (2021): “No one wants to go to Hell and I say”

*The Good Life Literary Journal* issue 1 (2021): “One day you're dead and the next you're alive”; “I’m

not afraid to die but I should be”; “If I’m dead I wonder if I’ll know it”

*WORDPEACE* vol. 6, issue 1 (2021): “Sniff”

*Journal of Expressive Writing* (28 Aug. 2021): “Rotate”

*Front Range Review* (Spring 2021): “Hitch”; “Spit”

*Journal of Expressive Writing* (6 Feb. 2021): “One Hour Photo”

*Journal of Expressive Writing* (25 Jan. 2021): “Religiously”

*Cobalt* *Weekly* no. 69 (2021): “Slain”; “I don’t want to die but I’m a reason”;

“At the end of my life I die, which makes”

*Portland Metrozine* (Winter 2021): *“*“Warning”; “Slain”; “I’m Going to Die and Go to Heaven”;

“Ten Minutes Early”; “Book of Books”; “Crossings” (creative-nonfiction poetry)

*The Night Heron Barks* (Winter 2021): “I love God and Jesus, therefore I’ll be”; “When I die I go to

Heaven or Hell”

*eMerge Magazine* (Winter 2021): “Bounce”

*Raven* issue 16 (2021): “I’m usually always ready to die”

*Hominum Journal* issue 3 (2021): “General Direction”; “Romance”

*Ephemeral Elegies* (4 Jan. 2021): “Else”

*Nevermore Journal* Anthology 1 (2021): “One day when I’m dead it will hit me how”

*Local Honey Midwest* (8 Jan. 2021): “10”

*Better Than Starbucks* vol. 6, no. 1 (2021): “Wink”

*Penwood Review* vol. 25, no. 2 (2020): “One day when I’m dead I’ll be more alive”

*Die Leere Mitte* no. 9 (2021): “Pew”

*Suddenly, and Without Warning* (8 Dec. 2020): “Dust to Dust”

*Aurora Review* issue 4 (2020): “Laying on Hands”

*Up North* (winter 2020): “Ten Count”; “Plus”

*Anser Journal* ((Dec. 2020-Jan. 2021): “Everybody has to die--I don’t have”

*Rathalla Review* (Fall 2020): “Proposition”

*Galleon* issue 6 (2021): “Foul Play”

*Holum Press*, “Chrome”; “Honeysuckle”; “Second Coming” (forthcoming)

*Grand Little Things* (12 Nov. 2020): “Even though I’m only ten years old I”; “I’ll be dead one day

and at Sunday School”; “Die die die cries the Devil in my dream”

*Second Chance Lit* issue 1 (2021): “I don’t want to die but I’m getting old”

*Little Old Lady Comedy* (25 Nov. 2020): “For the Sake of Appearances”

*Little Old Lady Comedy* (18 Nov. 2020): “Nehi”

*Little Old Lady Comedy* (11 Nov. 2020): “Jericho”

*Cordite Poetry Review* no. 96 (2020): “Miss Hooker”

*Blood & Bourbon* no. 7 (2020): “Brand X”; “I wonder if I’ll know it when I’m dead”; “Invasive”

*BOMBFIRE* (7 Nov. 2020): “When I die I think I’ll be satisfied”

*433* (25 Nov. 2020): “Cowed” (flash fiction)

*Untitled* vol.1, issue 2 (2020): “The Forgiveness of Sins”

*Patchwork Lit Mag* issue 1 (2020): “Crack”

*Metapsychosis* (19 Oct. 2020): “Gasp” (flash fiction)

*London Grip New Poetry* (2020-21): “Beans”; “Relativity”

*Praxis* *Magazine* (27 Oct. 2020): “Canis, Major and Minor”

*The Auriga Magazine*, “Slingshot” (forthcoming)

*Raven Cage* no. 50 (2020): “No Other Gods Before Me”; “Out Out”; “Ford F-150”; “Serious”; “Fab”

*One Hand Clapping*, “Report Card”; “Sic ‘Em”; “Wake”; “Passion” (forthcoming)

*One Hand Clapping* (5 Nov. 2020): “Grass”

*We Carry Us*, “Twist” (forthcoming)

*The Orchards Poetry Journal* (winter 2020): “Do Not Disturb”; “Fallen Arches”

*Writer’s Egg Magazine* issue 3 (2020): “Spare Parts”

*The Universe Journal* vol. 2, issue 3 (2020): “Plan”

*Poetry Plus* vol. 6 (Oct. 2020): “Sometimes When We Want Something We Don’t Know Why”

*Poetry Plus* vol. 5 (Sept. 2020): “Funnily”

*Northwest Indiana Literary Journal* (14 Sept. 2020): “Wedlock”

*Saccharine Poetry* vol. 2 (2020): “Night Vision”

*Zingara Poetry Review* (20 Sept. 2020): “Squat”

*Chronicle*, “All Eyes” (forthcoming flash fiction)

*Indian Ruminations,* “Good News” (forthcoming)

*The Font: A Literary Journal for Language Teachers* vol. 2 (2020): “One Nation, Under”; “Counting”

*The Lumiere Review* issue 2 (2020): “Gum”

*The Bombay Review* issue 34 (2020): “Straight Dope”

*The Bombay Review*: “Brother”; “Mother’s Day”; “Occupation: “Missing”;

“Frequency”; “Still” (forthcoming)

*The Seattle Star* (26 Aug. 2020): “Pinch”

*Setu Bilingual Journal* vol. 5, issue 3 (2020):“Revelation”; “Kibosh: “Nailing It”; “Shut”;

“Attention to Detail”; “Terminal Ellipsis”

*No Contact Magazine* issue 8 (2020): “Wheels”; “Light”

*whimperbang* no. 22 (2020): “Never Mind”

*Psaltery & Lyre* (19 July 2021): “Thou Shalt Not”

*Heart of Flesh Literary Journal* issue 4 (2020): “Pumps”; “Small”; “/”

A*cademy of the Heart and Mind* (17 Oct. 2020): “Play Dead”; “Corpus”; “All is Well”;

“For the Record”; “Bride of Christ”

*Mason Street* (29 Jan. 2021): “Fountain City, Tennessee, 1964”

*Eve Poetry* (24 Aug. 2020): “Fold”

*giallo* (29 Oct. 2020): “Tromp”

*Ligeia* (Summer 2020): “Good Story”

*San Antonio Review* vol. 4 (2020): “Bent”

*Rasputin* (9 Aug. 2020): “Spectacular”; “Good and Mad”; “Dutch”; “Old Glory”: “Small”; “21”

*Yolk Literary Journal* (5 August 2020): “Inflation”; “Hallelujah”

*Grand Little Things* (22 July 2020): “When I’m dead I won’t regret it, they say”: “Sometimes I wish

that God would kill me now”; “Forsaken”

*Rejected Manuscripts* (22 July 2020): “33”

*Tokyo Poetry Journal* 10 (2020): “The Death of Me”

*Last Leaves* issue 1 (2020): “Denominations”

*Shirley Magazine* issue 17 (2020): “Peek”; “Spearmint”; “History” (all flash fiction)

*Clementine Unbound* (8 Sept. 2020): “10”

*Reed* issue 153 (2020): “Protection”

*Half Mystic Journal* issue 8 (2020): “Plugged” (flash)

*Live Nude Poems* (9 Oct. 2020): “Discovered”

*FEED* 1.14 (2020): “Grievous”

*The Fiction Pool* (31 July 2020): “Takeaway”; “Calling”; “Needy”; “Luke, Warm”; “Parties”

*SCAB* issue 7 (2020): “Sonnet”

*Atomic Flyswatter* (13 July 2020): “What It Profits a Man”; “Buttocks”; “Burned”

*The Blue Nib Literary Magazine* (7 July 2020): “Holy Mother”; “He Will Not Depart from It”

*Dust Poetry Magazine*, “Contextual” (forthcoming)

*Datura Literary Journal* issue 8 (July 2020): “New Math”

*Rejected Manuscripts* (17 June 2020): “Scrub”

*Before I Leave Zine* issue 20 (2020): “Confession”

*Ann Arbor Review* issue 24 (2020): “Discovery”; “On Fire for the Lord”; “I Want to Go to Heaven

When I Die”; “Dualism”

*Poet Lore* vol. 115, nos. 1/2 (2020): “Suckling”

*Logos Literature* (13 June 2020): “Hard-hearted”; “Schismatic”; “Lot Less”; “Righteous”; “Singer”

*Poesis* no. 11 (2020): “Serenade”

*Roanoke Review* vol. 45 (2020): “Just Once I’d Like to Live Eternally”

*Muse India* 91 (2020): “Saved”; “Clumps”; “Stove Top”; “Jerk”; “Swoop”

*Fat Cat Magazine* issue 4 (2020): “Graphic Fiction”

*Flare Journal* issue 1 (2020): “Writer’s Block”

*Pensive: A Global Journal of Spirituality and the Arts* issue 1 (2020): “Body Language”

*Flashes* (27 July 2020): “Bread Alone”; “Venial”; “Goobers” (flash fiction)

*Words & Whispers* issue 01 (2020): “Trinity”

*CircleShow* vol. 21 (2020): “As Dogs Go”

*CHILLFLTR Review* (31 May 2020): “Wanted”

*Truffle Literary Magazine* issue 01 (2020): “Lord of the Fly” (flash fiction)

*Trouvaille Review* (26 May 2020): “Death and”

*Dreich*, “Afterlife”; “Allowance” (forthcoming)

*MockingHeart Review* vol. 5, no. 2 (2020): “Start”

*Rejected Manuscripts* (24 May 2020): “Boo”

*Bengaluru Review* (20 May 2020): “Animation”; “Denominations”; “Perfect Couple”

*Ilanot Review* (Fall 2020): “Spectrum”; “Zoom”

*Brushfire Literature & Arts Journal* ed. 72, vol. 2 (2020): “Golden Retriever”

*Literary Yard* (11 May 2020): “Good Question”; “Catch”; “Context”

*Thorn Literary Magazine* vol. 1, issue 4 (2020): “Transubstantiation”; “Declaration”; “Shiver”

*Speckled Trout Review* (Spring 2020): “Birds”

*The Mire* issue 3 (2020): “Kibosh”; “Potatoes”

*Prime Number Magazine* issue 179 (2020): “Exodus”

*The Green Light* issue 7 (2020): “Beersheba”

*Asterism* vol. 4 (2020): “Doughnut Hole”

*New Contrast*, vol. 48, no. 190 (2020): “Halves”; “One day when I die I’ll live forever”

*NGY Review* no. 1 (May 2020): “Miraculous”; “Where Love Can Lead”; “Prim”; “Stray”; “Grave”

*CommuterLit.com* (27 April 2020): “Evidence”

*The Thieving Magpie* issue 9 (2020): “Whine”; “All You Can Eat”; “Way”

*The Voices Project* (4 Aug. 2020): “Wild Pitch”

*Rejected Manuscripts* (12 April 2020): “Wonderful”

*Potato Soup Journal* (May 2020): “Shout” (short story)

*Quadrant* *Online*, “Crush”; “Bellyful” (forthcoming)

*The Connecticut River Review* (2020): “Pulp Poem”

*The Wellington Street* *Review* issue 5 (2020): “Airman”

*Palette Poetry* (4 May 2020): “Our Father, Who Art”

*Vaughn Street Doubles* issue 3 (2020): “Charity”

*Boston Literary Magazine* (March 2020): “Grace”

*Erothanatos* vol. 4, issue 1 (2020): “Good Animals”; “Cabinet”; “Mad”; “The Great Commandment”;

“Commodious”; “I”; “As Seen on TV”; “Trifocal”

*Crux Magazine* issue 2 (2020): “Sacred Cow”

*Transom* 14 (2020): “Allowance”

*Poetry Expressed* vol. 5 (Spring 2020): “Straight Dope”

*Arkansan Review* (2020): “Threesome”

*Convivium*, vol. 4 (2020): “Juice”

*1870* (6 March 2020): “Red”

*The Pangolin Review*, “Lots” (forthcoming)

*Bradlaugh’s Finger*, (27 Feb. 2020): “Homer”; “Still Warm”

*Asses of Parnassus* (25 Feb. 2020): “Epistemology, Fear of”

*Poison Owl* (2020): “He is Risen”

*The Lincoln Review* issue 1 (2020): “Coming When Called”

*Torrid Literature* vol. 25 (2020): “Fig”

*Softblow Poetry Journal* (June 2020): “To Begin With”; “Word”; “Rise”; “Blurt”

*Blue Pages Journal* 3.6 (7 Feb. 2020): “Death Minus 15”

*Impspired* issue 3 (5 Feb. 2020): “Alter Ego”

*Oddball Magazine* (4 Feb. 2020): “Job”

*Teach. Write*. (Spring/Summer 2020): “Writ”

*Moon City Review* (2020): “Let Me Call You”

*Lackadaisy Literary Magazine* 2 (2020):“Office Hours”

*Sanskrit Literary-Arts Magazine* vol. 51 (2020): “Message”

*Oracle Fine Arts Review* vol. 18 (2020): “Resuscitation”

*Abstract Magazine* (26 Feb. 2020); “Strawberry”; “Joe”

*Abstract Magazine* (29 Jan. 2020): “Bride of Christ”

*Backchannels* issue 3 (2020): “Feathered”

*Ann Arbor Review* issue 23 (2020): “Pulp”; “Fan”

*Metaphore Magazine* issue 4 (Spring 2020): “Juggler”

*Sparks of Calliope* (27 Jan. 2020): “Rattled”

*Headway Quarterly* issue 6 (2020): “Revelation”

*Fleas on the Dog* issue 5 (2020): “Beeswax”; “Suggestive”; “Do You Solemnly Swear”; “Anniversary”;

“Plenty”; “Grappling”; “Divine Comedy”; “Honeymoon”; “Exodus”

*The Trinity Review* 132 (Winter 2020): “Fingered”

*Seems* 53 (2019): “Wink” (Pushcart Nomination)

*Review Americana*, vol. 14, issue 2 (2019): “Song”

*The Weekly Degree* (8 Dec. 2019): “Blessing”; “Goobers”; “Ticked”

*Alegrarse* *Journal* issue 2 (2019): “Precipitation”

*Impspired* issue 2 (28 Nov. 2019): “Romance”; “Trinity”; “Springs”; “Divine Comedy”; “Salvation”

*As It Ought to Be Magazine* (13 Dec. 2019): “Rub”

*First Literary Review-East* (Nov. 2019): “Prayer of a God-fearing Atheist”

*War, Literature & the Arts: An International Journal of the Humanities* vol. 31 (2019):

“A Picture of the Old Man”

*Rat’s Ass Review* (Winter 2019): “Hands”

*Euphemism* vol. 15, no. 1 (Fall 2019): “Shall Set You Free”; “Onward”; “Who Has Ears”;

“Upper Room”; “Full Service”

*The Font: A Literary Journal for Language Teachers* vol. 2 (2019): “Revise, Revise”

*vox poetica* (1 Nov. 2019): “This One Will Kill You”

*Bosphorus Review* (Nov. 2019): “Blessed Are”

*Bosphorus Review*, “Squash”; “Cheeky” (forthcoming)

*Bangor Literary Journal* no. 6 (Winter 2018): “Season’s Greetings”; “Crush” (2019 Best of the

Net Nomination)

*El Portal* vol. 77, no. 2 (2019): “Tuffet”

*El Portal* vol. 77, no. 1 (2019): “Disconnected”

*Turnpike* no. 7 (Sept. 2019): “Double”

*Rue Scribe* (19 Nov. 2019): “Hard to Get”; “Justified”; “Clarification”; “Brunch”

*Poets Choice Zine* (Sept. 2019): “Born Again”; “Clock”

*Crepe & Penn* issue 4 (2019): “Beans”; “Pistol”; “What to Call Love”; “Our God is a Jealous God”;

“Of Great Price”

*Squawk Back* 185 (9 Sept. 2019): “Mercy”; “Rate”

*Ethos Literary Journal* vol. 2, issue 1 (2019): “Tongues”; “So Be It”

*The Font: A Literary Journal for Language Teachers* vol. 1 (2019): “Last Word”

*Star 82 Review* vol. 6, no. 4 (2018): “Stanley” (2018-19 Best of the Net nomination)

*Juke Joint* issue 5 (2019): “Hangdog”; “Lower Middle Class”

*Little Rose Magazine* (13 Sept. 2019): “SRO”

*Arlington Literary Journal* issue 122 (2019): “Stab”; “Resurrection”

*Avalon Literary Review* (Fall 2019): “Exorcism”

*Severine Literary Journal* issue 7 (2019): “Hind”

*vox poetica* (22 Aug. 2019): “Mashed”

*Merak Magazine* (17 Sept. 2019): “Hum”

*Unlikely Stories Mark V* (19 Sept. 2019): “Bray”; “Sac”; “Good Game”

*Nthanda Review* (11 Aug. 2019): “Straitjacketed”; “Milk”; “Eyeing a Bat”

*Other Terrain Journal* issue 8 (2019): “When”

*Write City* *Magazine* (9 Aug. 2019): “Engaged”; “Drought”; “Palm Sunday”

*New American Legends* (9 Aug. 2019): “Gut Instinct”; “Playboy”; “Holiness”; “Amen and Amen”

*I-70 Review*, “Bread Alone” (forthcoming)

*Vitamin ZZZ* (Summer 2019): “Dream Vision”

*Ann Arbor Review* issue 22 (2019): “Religious”; “Conversion”

*Nthanda Review* (27 July 2019): “Trinity”; “Tad”

*Silent Auctions* (24 July 2019): “Martian”; “Noise (Joyful)”; “Best”; “Fundamentally”

*Tiny Spoon* vol. 3, issue 2 (2019): “Ass”

*vox poetica* (21 July 2019): “Eye for an Eye”

*New Reader Magazine* vol. 2, issue 7 (2019): “Vision of Love”

*Faith Hope & Fiction* (21 July 2019): “Passion”; “Starch”

*Twist in Time* (1 July 2019): “Combustible”

*21st Century Flow* issue 4 (2019): “The End”

*Angel City Review* issue 8 (2019): “Load”

*Nixes Mate* *Review* issue 12 (2019): “Ajar”

*Former People Journal* (22 June 2019): “Upright”; “Banana Seat”

*vox poetica* (19 June 2019): “Poverty”

*The Font: A Literary Journal for Language Teachers* vol. 1 (2019): “Last Word”

*What Rough Beast* (29 May 2019): “Bright”

*Stain’d Arts*, “Red Checkered Tablecloth” (forthcoming)

*Santa Clara Review* vol. 106, issue 2 (2019): “Buddy Holly”

*Cardinal Sins Journal* vol. 38, no. 1 (2019): “The Dover Bastard”

*Capsule Stories* (summer 2019): “Wake”; “Useless”; “Doggone”

*Metaworker* (13 May 2019): “Bodily”

*Poetry Pacific* (5 May 2019): “Linoleum”; “Fancy”

*Ink Sac* (2 May 2019): “Whitewash”; “Blow”

*River City Poetry* (Spring 2019): “Cold One”; “A Comic Vision”; “Lesson”

*Prachya Review* (April 2019): “Airborne”; “Frequency”

*Panoply* issue 12 (3 May 2019): “Tune”

*Elephants Never* (14 April 2019):“Righteous”

*Ink Pantry* (11 April 2019): “Shake”; “Penance”

*Cardiff Review* (10 Feb. 2019): “Kneel”; “Green”

*HeartWood Literary Magazine* issue 7 (Spring 2019): “Haymaker”

*New Texas: A Journal of Literature and Culture* (25 March 2019): “Flow”

*Soul-Lit*, vol. 22 (2019): “Inflation”

*Flatbush Review* no. 4 (2019): “To Save a Wretch Like Me”; “Beulah Land”; “Juicy Fruit”; “Virgin”;

“Fellowship”; “Made You Look”

*DUM DUM Zine*, “Espousal”; “Confessing”; “Crush”; “X-Ray Specs” (forthcoming)

*Soundings East* vol. 41 (Spring 2019): “Mum”

*Rock & Sling* (2019): “Too Good”

*Windward Review* vol. 17 (2019): “Knock on Wood”; “Blood, Sweat, Tears”; “The End of Learning”

*Elephants Never* (14 March 2019): “Masters”

*Ariel Chart* (14 March 2019): “All”; “4,256”; “Brave”

*South Broadway Ghost Society* (Feb. 2020): “Half-Circle”; “Simple”

*Scrittura Magazine* no. 15 (2019): “Abel and Eve”; “Sabbath”

*Ariel Chart* (8 March 2019): “Two-by-four”

*Acta Victoriana* vol. 143, no. 2 (2018): “Whopper”

*The Dead Mule School of Southern Literature* (1 March 2019): “Poor Soul”

*Raconteur* vol. 1, issue 1 (2019): “Telepathy”

*Call Me [Brackets]* vol. 1, issue 1 (2019):“Kiss”

*the raffish* issue 2 (2019): “Couple”

*The Wolff Poetry Literary Magazine* (13 Feb. 2019): “Resurrection”

*Nude Bruce Review*, “Calculated” (forthcoming)

*North Dakota Quarterly* vol. 86, nos. 3/4 (2019): “Defunct”

*Smoky Blue Literary and Arts Magazine* issue 10 (2019): “Eleventh Commandment”

*Twenty-two Twenty-eight* (1 Feb. 2019): “Behoove”; “Crawl”; “Nearer”; “Grappler”; “Baptist”

*Little Rose Magazine* (28 Jan. 2019): “Communication”

*Pattern Recognition*, “Resurrection” (forthcoming)

*All the Sins* issue 9 (2019): “Blessing”

*Rusty Truck* (21 Jan. 2019): “Demon”

*Brush Talks* vol. 3, no. 2 (2018): “What We Did in Class Today”

*SleazeMag* (17 Jan. 2019): “Bait”

*ZiN Daily* (10 January 2019): “Dumb Animal”; “I Take One for the Team”; “A Lie Between

Friends”; “Tempero-Mandibular Joint Syndrome”; “Immersion”

*Chiron Review* issue 112-113 (2018): “For the Bible Tells Me So”

*Ann Arbor Review* issue 21 (2018): “Will the Circle Be Unbroken?”

*Scryptic* vol. 2, no. 4 (2019): “Mustard”

*The Opiate* vol. 15 (2018): “Sac”; “Four Bits”

*Brine* issue 2 (2018): “Clock”; “King of Kings”

*The Conclusion Magazine* issue 2 (2018): “Beautiful Shoeless”

*Where is the River* issue 9 (2018): “Was, Is”; “Taking the Word”; “Best Man”; “Yank”; “A Stray”

*The Broadkill Review* (22 Dec. 2018): “Spliced”; “1966”

*Defiant Scribe* (21 Dec. 2018): “Disconnect”; “Vacation Bible Scholar”

*EgoPHobia* no. 56 (15 Dec. 2018): “All”; “Brave”; “Pregnant”; “It’s like the world’s a puzzle

and you try”

*Boned* (11 Dec. 2018): “Good Story”

*Bangor Literary Journal* no. 6 (Winter 2018): “Season’s Greetings”; “Crush”

*NoD*, “Calling” (forthcoming)

*Synaeresis* vol. 3, no. 1 (2018): “Precocious”; “Reconciliation”

*Coldnoon: International Journal of Travel Writing & Travelling Cultures* (5 Oct. 2018):

“The Seventh Day of the Seventh Moon”; “Ex Pat”; “Museum Piece”

*VerbalArt* vol. 3, no. 1 (2018): “Handwritten Draft”

*Star 82 Review* vol. 6, no. 4 (2018): “A House Divided Against Itself is a Duplex” (nominated for

Pushcart Prize: Best of the Small Presses XLIV); “Stanley”

*Mojave Heart Review* issue 8 (Dec. 2018): “Bad”; “Ars Poetica”; “Self-propelled”

*Snapdragon: A Journal of Art & Healing* vol. 4, no. 4 (2018): “Keyhole”

*Mojave River Review* vol. 4, no. 2 (2018): “Looking Alive”

*Cabinet of Heed* no. 15 (2018): “Creep”

*Northwest Indiana Literary Journal* (11 Oct. 2018): “Conception”

*Riddled with Arrows* vol. 2, no. 3 (2018): “1962”

*Cirrus Poetry Review* (22 Oct. 2018): “Figures” (Poem of the Month)

*Zombie Logic Review* (11 Oct. 2018): “Il Miglior Fabbro”

*formercactus* (1 Dec. 2018): “Wonder Woman”

*Amethyst Review* (4 Oct. 2018): “Perfect Vision”

*Albatross* no. 28 (2018): “Gum”

*Oddball Magazine* (2 Oct. 2018): “Mushy”

*The Font: A Literary Journal for Language Teachers* vol. 2 (2018): “Scram”

*Bending Genres Journal* (23 Oct. 2018): “Bump”

*Free Literature* vol. 4, issue 5 (2018): “Sick”

*Revista Literaria* (18 Oct. 2018): “Word”; “Pillar”; “Mature”

*Hamline Lit Link* (27 Sept. 2018): “Fifteen Years”

*Hidden Constellation* issue 3 (2018): “Spring Fever”

*Nice Cage* (Fall 2018): “Eat, this is my body”; “Nothing”

*Rabid Oak* issue 7 (2018): “The Moral of the Story”

*The Literary Nest* vol. 4, no. 3 (2018): “Caw”; “Requiem”

*2am Muse* vol. 1, no. 1 (2018): “Gospel”

*Snakeskin* no. 254 (2018): “Samaritan”

*Eunoia Review* (5 Sept. 2018): “Keepsakes”; “Ignorant”

*Nine Muses Poetry* (13 Nov. 2018): “Word Problem”; “Candle”; “Slack”

*De La Mancha*, “Slain” (forthcoming)

*The Opiate* (22 Aug. 2018): “Four Bits”

*Terror House Magazine* (20 Aug. 2018): “Yalta”; “Naked”; “Bow Wow”

*Philosophical Idiot* (3 Aug. 2018): “First Stone”

*Terror House Magazine* (24 July 2018): “Frenemy”; “Witness”; “Border Collie”; “Matters”; “Can”

*Freshwater* (2018): “This Side Up”

*Harbinger Asylum* (Summer 2018): “Holy Ghost”; “Mirrors”

*Brush Talks: A Journal of China* vol. 3, no. 1 (2018): “Liberation Avenue”; “Paws”

*Indiana Voice Journal*, no. 40 (July-August 2018): “Distant”; “As Good as Dead”; “Vision”

*Hypnopomp Mag* (23 July 2018): “Juicy Fruit”

*The Pangolin Review* 4 (2018): “Squirm”

*Picaroon Poetry* issue 14 (2019): “Family Portrait”

*Beneath the Rainbow* (31 May 2018): “High Fidelity”

*Other People’s Flowers*, episode 14 (29 May 2017): “Naked Truth”; “Irresistible”; “Profound”;

“Quo Vadis?”; “Protestant”; “Remarkable”

*iO: A Journal of New American Poetry* (14 May 2018): “Dwell”

*The Pangolin Review* 3.5 (2018): “Sunday School Teacher”

*Apricity Magazine* (19 May 2018): “Input”

*Slant: A Journal of Poetry* 32 (2018): “12”

*Soft Cartel* (2 May 2018): “Proposal”; “Wretched”; “In the Flesh”; “Three Times Fast”

*Electronic Pamphlet* 5 (2018): “Smitten”; “Perk”; “10”; “Heavenly Bodies”

*The River* (5 April 2018): “Adoration”

*The Drunken Lama* (4 April 2018): “History Lesson”

*Ink, Sweat & Tears* (25 April 2018): “Temptation”

*Birmingham Arts Journal* vol. 14, no. 4 (2018): “Confession”

*In Between Hangovers* (31 March 2018): “Ugly as Sin”

*The Drunken Llama* (27 March 2018): “Religious”

*The Mantle* 4 (Spring 2018): “Ding-dong”

*The Font: A Literary Journal for Language Teachers* 1 (2018): “Learning Experience”

*Broadkill Review* (May-June 2018): “Dirty Joke”; “Jerk”

*The Beautiful Space: A Journal of Mind, Art and Poetry*: (15 March 2018): “Seek and Ye Shall

Find”; “My Bad”

*Penwood Review* (Spring 2018): “And Have Not Charity”

*Counterclock* (Winter 2017-18): “Empathy”

*The Drunken Llama* (28 Feb. 2018): “Clip-on”

*In Between Hangovers* (27 Feb. 2018): “Minding Sin”

*Wink* 4 (2018): “And I Will Dwell in the House of the Lord Forever”

*Open Thought Vortex* (23 Feb. 2018): “In Union There is Strength”

*Baseball Bard* (22 Feb. 2018): “Fan”

*Sonic Boom* (April 2018): “I Like Bananas Because They Have Appeal”

*The High Window* 9 (2018): “Proposal”

*The Font: A Literary Journal for Language Teachers*Vol. 1 (2018): “Transposed”

*Down in the Dirt* vol. 154 (Feb. 2018): “Sniper”

*Pyrokinection* (5 Feb. 2018): “Nape”

*Syzygy Poetry Journal* vol. 1, no. 4 (2018): “Satisfaction”; “A Problem from Yeats”; “Sweet”;

“If I Should Die Before I Wake, Wake Me”; “Base”

*Dodging the Rain* (1 Feb. 2018): “Confession”; “Linoleum”; “Repent”; “Day of Rest”;

“Meat and Potatoes”

*BoomerLitMag* vol. 3, no. 1 (2018): “Kitty”; “Back Seat Driver”

*Crooked Teeth Literary Magazine* 2 (2018): “In My Father’s House”

*Life and Legends*, 6 (15 Jan. 2018): “Consolation”

*Cacti Fur* (10 Jan. 2018): “Rescue”

*Amarolla* 1 (2018): “Figure of Speech”; “Feverish”

*The Los Angeles Review of Los Angeles* no. 13 (2018): “Moist”

*The Lark* 1.3 (2017): “Attention to Detail”; “Gamer”; “Wicked”

*Pennsylvania Literary Journal* vol. 2, no. 3 (2017): “Switch”; “Pastoral”; “Father's Day”

*Literary Yard* (22 Nov. 2017):“Stuck”; “Crime of Passion”

*Beautiful Losers* (4 Nov. 2017): “Delilah and Samson”; “Bottled”

*Strata* (29 Oct. 2017): “Shot”; “Understated*”*

*Plum Tree Tavern* (19 Nov. 2017): “Zeke”

*Orbis* 181 (2017): “Lay”

*Flight Writing* (24 Oct. 2017): "Pistol"

*Big Windows Review* (9 Nov. 2017): “Hard”

*Cabildo Quarterly Online* (5 Oct. 2017): “Confirmation”

*Danse Macabre* 109 (2017): “Penetration”: “Clarification”; “Pronouncement”

*Belle Ombre* (Oct. 2017): “Sacrifice”

*I Can Count to 10* 3 (2017): “Squeeze”

*Lost River* issue 3 (Fall 2017): “Angel”

*Peeking Cat Poetry*no. 30 (2017): “Doze”

*Window Cat Press*4 (Summer 2017): “Idol”; “A Great Sin”

*Valley Voices* (Fall 2017): “Bride of Christ”

*Trailer Park Quarterly* 7 (2017): “Numbskull”

*Wild Goose Poetry Review*(Summer 2017):“Suit”

*The Font: A Literary Journal for Language Teachers*2 (2017): “Simple”

*HCE Review* vol. 1, no. 6 (2017): “Upper Room”; “Tapioca”; “You Can't Say Enough About Sin”

*Rivista Letteraria*, “Crush” (forthcoming)

*Monterey Poetry Review*(Fall 2017): “Wallet”

*The Leverton Literary Review*vol. 1, no. 1 (2017): “The World's Most Fearsome Creature”; “The Next

Best Thing to Being Dead”; “Crime of Passion”; “Miraculous”; “Righteous”

*Angry Old Man Magazine*1 (2017): “Jackknife”; “Who Art in Heaven”; “Good Story”;

“The Second Knuckle of My Left Hand”

*Anti-Heroin Chic* (18 Sept. 2017): “Good Boy”; “Childish Things”; “Third Eye”

*Chronogram*(Sept. 2017):“Crack”

*Offcourse* no. 70 (Sept. 2017): “How I've Always Been Close to My Parents”; “Altitude”

*Adelaide Literary Magazine*(Sept. 2017): “Balm”; “Flora”; “Good Sport”: “Double Figures”

*Open Thought Vortex*(30 Aug. 2017): “Wag”

*The Review of Arts, Literature, Philosophy and the Humanities*, “Hush”; “Bow Wow” (forthcoming)

*Ygdrasil* vol. 25, no. 9 (2017): “Dodo”; “Engagement”; “Spectacles”; “In the Beginning”

*Grotesque Quarterly Magazine*vol. 1, no .2 (2017): “Dots”

*SCAB*issue 1 (2017): “Paws”

*Junk Magazine*no. 16 (Fall 2017): “Trinity”; “Chore”

*Horn and Ivory* 4 (2017): “Remainder”

*These Fragile Lilacs*vol. 3, no. 1 (2017): “Integer”

*White Ash Literary Magazine*, “Be Ye Therefore Perfect”; “Bread and Water”; “Faith” (forthcoming)

*Smoky Blue Literary and Arts Magazine*no.7 (Fall / Winter 2017): “Easter”

*Caterpillar*no.18 (2017):“Frugal”

*Poetry Pacific* (5 May 2018): “Lost and Found”

*Wanton Fuckery* (4 Aug. 2017): “Biology”

*morphrog*15(July 2017): “Work in Progress”

*The Basil O'Flaherty*(July 2017): “Dead Weight”

*Down in the Dirt* vol. 154 (Feb. 2018): “Still Life with Small Talk”; “Virgins”

*Winamop*(July 2017): “Lip Service”; “Rig”; “Holy Ground”; “Sacrifice”;

“On the Third Day”; “Shinola”

*Synchronized Chaos* (1 Aug. 2017): “Future Perfect”; “Gum”; “Second Wind”; “Righteous”

*South Florida Poetry Journal*(Aug. 2017): “Mustard”

*Otoliths*issue46 (2017): “What Eternal Is”

*Full of Crow*(Summer 2017): “Far Gone”

*Baseball Bard*(25 July 2017): “Fielding”

*Sudden Denouement*(31 July 2017): “Sabbath”

*White Liquor Steemit Blog* (2017): “Plywood”; “Crew Cut”; “Understanding”

*Peeking Cat Poetry* no. 28 (2017): “Bloom”

*Furious Gazelle*(Aug. 2017): “Only Child”

*Expound* (June 2017): “Seamstress”

*Neologism Poetry Journal* (June 2017): “Odds”; “Be Ye Therefore Perfect”; “Blink”; “Day One”

*The Curly Mind*, “Apple Pie”; “Bait”; “Numbers” (forthcoming)

*I am not a silent poet* (21 June 2017): “Around”

*Literary Heist*(Summer 2017): “Exaltation”

*Cholla Needles*no. 8(Aug. 2017*)*:“Reception”; “Special Relativity”

*Degenerate Literature*no. 1 (2017):“. . . the Terrible”

*Eskimo Pie*(17 Sept. 2017): “Masters”; “Word”; “Love”

*Zombie Logic Review*(18 June 2017): “Reading Lips”; “Heroics”; “Family Drama”

*In Between Hangovers* (2017): “Misspelling”; “Joker”; “Repast”

*Your One Phone Call* (28 Oct. 2017): “Confession”

*Clockwise Cat* issue 39 (2018): “Keepsake”

*Rasputin*(16 June 2017): “Lovesick”; “Kite”

*Ygdrasil*vol.25, no. 6 (2017):“Fun”; “Rub”; “Chops”; “Victory”; “Sigh”; “Righteous”

*Uut Poetry*(7 June 2017): “Ex Nihilo”

*Uut Poetry* (10 June 2017): “Battle Lines”

*Uut Poetry* (12 June 2017): “Spring Fever”

*Amaryllis Poetry* (26 Oct. 2017): “Watch”

*The Wagon Magazine*vol. 2, no. 3 (2017): “Lips”; “Trek”; “Holy Ghost”

*The Lake* (June 2017): “Heroism”

*Page & Spine* (23 May 2017): “Whence”

*Leaves of Ink* (11 Oct. 2017): “Kiss of Death”

*Leaves of Ink* (21 Oct. 2017): “Babies”

*Bitchin’ Kitsch* vol. 8, no. 9 (2017): “Amen”

*Horror Sleaze Trash*(22 June 2017):“Pretty”; “Raise”; “Compromise”; “Telepathy”;

“Behold Thy Son”; “Tempted”; “Dual Identity”

*The Scarlet Leaf* vol. 2 no. 1 (2017): “It is Written”

*Arkansas Review*vol. 48, no. 1 (2017): “Take, Eat”; “Dispensation”

*Former People Journal* (1 June 2017): “Plywood”; “Swear”; “Body”; “Jonah”

*Quail Bell Magazine* (18 May 2017): “Room 2532”

*13Chairs*(March 2017): “Saved, Saved”

*Nebo* vol. 35., no. 1 (2016): “Score”

*{Prong & Posy}*(Summer 2016): “Frustration”

*Dead Snakes*(9 May 2016): “Shy”

*Typewrite* (10 July 2015): “Grunt”

*The Three Quarter Review*(June 2015): “Slouch”

*Weber: The Contemporary West*vol.32, no. 1 (2015): “Timex”; “Getting to the Bottom”

*whimperbang* no. 11 (2015): “Saved”; “Shady”; “Good”; *“*TheLifeto Come”

*Wild* *Violet* *Magazine* (28 Feb. 2015): “Excruciatingly”; “Living Water”

*The* *Biscuit*, “The Evidence of Things Not Seen”; “Melt”; “Gracious” (forthcoming)

*Snapping* *Twig* (21 Feb. 2015): “For Philip Levine”

*The Periphery* (March 2015): “A Few Good Years”

*Conceit*(Jan. 2015): “Doublemint”

*Conceit* (Feb. 2015): “Gift”

*Conceit* (March 2015): “Procreation”

*The Ultimate Writer*(Jan. 2015): “Worth”

*Lotus*-*eater* *Magazine* no. 2 (May 2015): “Gnash”; “Touch”; “Praise”

*Pamplemousse* vol. 2, no. 2 (2015) “Stuffed”; “Altar Ego” [sic]

*Coe Review* vol. 45, no.1 (2014): “Sniff”

*Masque & Spectacle* (28 Nov. 2014): “A Man Who Means Business”; “?”

*Lost Coast Review* vol. 6, no. 1 (2014): “Square”

*Smashed Cake Review* 1 (2014): “Wild Thing”

*Tipsy Lit* 1 (2014): “Coincidental”

*Allegro* 2 (2015): “Eternal”

*The Three Quarter Review* (21 June 2015): “Slouch”

*Indiana Voice Journal* (Oct. 2014): “Last Breakfast”

*Fruita Pulp* no. 7 (2014): “Naughty”; “Dwell”; “There’s Good Money in Refrigeration”

*IS&T* (12 Sept. 2014): “Blush”

*Festival of Language* vol. 2, no.5 (July 2014): “10”; “Perfect Attendance”; “Compelled”

*Insert Lit Mag Here* 3 (Aug. 2014): “Beaten”

*The Scrambler*(9 July 2014): “Witness”

*Imitation & Allusion* vol. 2., no. 1 (2014): “Kingdom Come”

*Every Writer’s Resource* (12 June 2014): “Sacrifice”

*Contraposition Literature Magazine* (4 June 2014): “Collision”

*Poetry Pacific* (4 Feb. 2015): “Salvation”; “Be Ye Therefore Perfect”; “Thief”

*The Milo Review* vol. 2, no. 4 (2014): “Gulp”

*Weird Cookies Poetry Magazine* (8 May 2014): “Thief in the Night”

*Aji* 1 (2014): “Full”

*The Tophat Raven*vol*.* 15, no. 1 (2014): “Brilliant*”*

*The Casserole* (30 April 2014): “So Be It”

*Busting and Droning Magazine*(23 March 2014): “Fear of God, 1966”

*Olentangy Review* (Spring 2014): “Small Beer”

*The Lake* (April 2014): “Crush”

*The Pavilion* (1 March 2014): “Body and Soul”

*Words and Images in Flight (*21 Feb. 2014): “Romance”

*The Rain, Party, & Disaster Society* vol. 2, no. 3 (2014): “Devoted”

*Tattoo Highway*23 (2014): “Cup”

*Teeth Dreams*issue 3 (2014): “Out, out”

*Floyd County Moonshine* vol. 6, no. 1 (2014): “Crush”

*Livid Squid Literary Journal* (Winter 2013): “Wunderkind”

*Tapestry* (no. 26, 2013-14): “Wise Guy”

*Hamilton Stone Review* 30 (2014): “What God’s Good For”; “Gnash”

*Weird Cookies Poetry Magazine* (4 Feb. 2014): “Figure of Speech”

*Manic Fervor*1 (2014): “Gum”

*Instigatorzine* 18 (2013): "Jerky"

*Forge* vol. 7, no. 4 (2014): “Pink Gums”

*Pacific Review* (2014): “Divine”

*End Times*1 (2013): “Hymn”

*Ikleftico Poetry* (Jan. 2014): “For Christ’s Sake”; “Frock”

*Syndic Literary Journal*10 (2013): “Defender of the Faith”

*The Hour of Lead* 1 (2013): “Healed”

*Twenty-Four Hours* (11 Nov. 2013): “Apostate”

*HelloHorror* vol. 1, no. 6 (2013): “But if a woman have long hair”

*Storyacious*(12 Nov. 2013): “Between Thieves”

*Diode Poetry Journal* vol. 6, no. 3 (2013): “Sunday School”

*Feathertale Review*11 (2013): “Call”

*Futures Trading* vol. 1, no. 3 (2013): “Faithful”; “Salvation”

*The Write Place at the Write Time* (Autumn/Winter 2013): “Amen”

*Ijagun Poetry Journal* vol. 1, no. 1 (2013): “Hem”

*Brooklyn Voice*(14 Oct. 2013): “Bitten”

*The Telegram Review*(2 Oct. 2013): “Bare Bones”

*Bricolage Magazine* (2 Oct. 2013): “Barefoot”

*Hirschworth* (30 Sept. 2013): “A Horseman of the Apocalypse”

*Iodine Poetry Journal* vol. 14, no. 1 (2013): “Original Sinner”

*Treehouse* (13 Aug. 2013): “A Marriage of Heaven and Hell”; “Spectacles”; “Engagement”

*The Gap Toothed Madness* (Jan. 2014): “Sworn”

*The Literary Yard* (7 July 2013): “Approved by the Comics Code Authority”

*Off the Coast* (Summer 2013): “Of Little Faith”

*Aethlon* vol. 30, no.1 (2012-13): “Coach”

*Belle Reve Literary Journa*l (13 June 2013): “The World Was All Before Them”

*The Auchumpkee Review*vol. 1, no. 1 (2013): “Figure of Speech”; “Preachy”; “Holding the Ladder”

*Boston Poetry Magazine* (26 May 2013): “Homerun”; “Schism”; “Vision”; “Between”

*Zest Literary Journal* 2 (Oct. 2013): “Demise”

*Writer’s Bloc Literary Magazine*(2013): “Straightway”; “Romance”

*The Hoot & Hare Review* 2 (2013): “Bounty”

*Ginosko Literary Journal* 13 (2013): “Concession”

*Schuylkill Valley Journal* 36 (2013): “Overstatement”

*South Florida Arts Journal*, “Vision”; “My One Weakness” (forthcoming)

*The Write Wing* vol. 1, no. 1 (2013): “To Keep it Holy”; “Last Words”

*ThunkBook* 1 (2013): “PDQ”

*Meat for Tea* vol. 7, no. 1 (2013): “Crime of Passion”

*Concho River Review* vol. 27, no. 1 (2013): “Moral”

*litbomb* (2 Feb. 2013): “Zenith”

*Cloudbank*7 (2014): “Pimento”

*Bluepepper*(28 Jan. 2013): “Graduate School in English*”*

*The McNeese Review* (19 Jan. 2013): “Irresistible”

*Artistica*, “Certified” (forthcoming*)*

*Looseleaf Tea* vol.1, no. 1 (2013): “Onward”

*Teesta Rangeet* 3 (2013): “Accessory”

*Absinthe: A Journal of Poetry* no. 1 (2013): “Purgatory”

*Eastlit* vol. 2, no. 2 (2013): “Perfect Attendance”

*Storm Cycle Anthology* (2012): “Volare”

*The Blue Hour* (7 Dec. 2012): “Living in Sin”

*The Unrorean* vol. 12, no. 2 (2013): “The Weight of Angels”; “See Through”

*Blue Skies Poetry*(25 Oct. 2012): “10”

*Indian Review* (Oct. 2012): “Words”

*S/Word* 3 (2013): “Roadkill”

*The Meadowland Review* (Winter 2013): “Mum”

*The Faircloth Review* (12 Oct. 2012): “What’s Worse than Death”

*Rose & Thorn Journal* (Fall 2012): “Protestant”

*The Missing Slate* 7 (Fall 2012): “Threshold”

*Knot* (16 Sept. 2012): “Betrayal”

*Instigatorzine* 18 (2012): “Bikini”

*The Screech Owl* (2013): “Righteous”; “I’ve Got a Home in Glory Land”; “Why Do the

Heathen Rage?”; “Cherub”

*Disenthralled Souls* (30 Aug. 2012): “Angels”; “Mature”; “Singer”

*Veil: Journal of Darker Musings* (Oct. 2012): “Truck”

*Split Lip Magazine* 6 (2013): “Third Party”

*OF ZOOS* vol. 1, no. 2 (2012): “Bubble”

*Defenestrationism* (1 Feb. 2013): “Ulysses”; “Mortified”

*Bone Parade* 1 (2012): “Miss Hooker”

*San Pedro River Review* vol. 4, no. 5 (2012): “Passion”

*Four Ties Literary Review*vol. 2, no.1 (2012):“Saving Grace”

*Contemporary Literary Review India* (Aug. 2012): “Cursed”

*Front Porch Review* 4 (July 2012): “Underground”

*Flowers & Vortexes* 13 (2012): “Baptist”; Good Story”

*Dead Beats*(12 July 2012): “Skinny”

*Big River Poetry Review*(4 July 2012): “Ransom”

*Convergence* (Fall 2012): “Poor Soul”

*Randomly Accessed Poetics* 1 (2012): “Beloved”

*The Bitchin’ Kitsch* vol. 3, no. 7(2012): “Lovesick”

*Sport Literate* vol. 8., no. 1 (2012): “Bush League”

*Chronogram* (July 2012): “Victory Garden”

*CounterCultur*(20 June 2012): “Wise Guy”

*Literary Orphans* (21 July 2012): “Reconciled”

*Arkansas Review* vol. 43, no. 1 (2012): “Complex”

*Fowl Feathered Review* vol.1, no. 1 (2012): “Requiem”

*The Bakery* (12 June 2012): “In the Dark”

*Pyrokinection* (25 June 2012): “Volare”

*errant parent* (27 June 2012): “Grammar”

*Carnival Magazine* 3 (2013): “A Trick of Light”

*Rubber Lemon* 5 (2012): “The End of the World”

*Rubber Lemon*6 (2012): “Miraculous”

*Whistling Fire* (1 Aug. 2013): “Figure of Speech”

*What the Fiction Journal* vol. 1, no. 2 (2012): “Lovesick”

*Drunk Monkeys* (3 June 2012): “Understanding”

*Brawler* 5 (2012): “Passion”; “Inspiration”

*Martian Literature* (16 July 2012): “Second Coming”

*Able Muse* 13 (Summer 2012): “Crush”

*Knot Magazine* (16 Sept. 2012): “Betrayal”

*Etiquette* (3 April 2012): “Rhetorically”; “The Evidence of Things Not Seen”

*Inclement Poetry Magazine*(Winter 2012): “Grace”

*Flagler Review* (Spring 2012): “Lovesick”

*Pyrta* 7 (Spring 2012): “Wising Up”

*PoetryRepairs* vol. 13, no. 1 (2012): “Divine Comedy”; “Honeymoon”; “Exodus”

*The Writer’s Literary Muse* (2012): “Only Child”; “Green Thumb”

*Nostrovia*(11 Feb. 2012): “Lukewarm”

*Death Head Grin* 33 (2012): “Age”

*Guerilla Pamphlets* 19 (2012): “Religiously”

*Lucid Rhythms*1 (2012): “Genesis”

*Stoneboat Journal* vol. 2, no. 2 (2012): “Signs”

*Viral Cat* (Spring 2012): “Of Little Faith”

*Schlock* (Feb. 2012): “Religiously”

*Misfits’ Miscellany*(1 Jan. 2012): “Crush” (*Best of the Net*nomination)

*Hidden Chapter* (Winter 2012): “Asphyxiation”

*Tuck Magazine* (31 Jan. 2012): “Absent”

*Orion Headless* (3 Jan. 2012): “Indisposed”

*Randomly Accessed Poetics* (15 Jan. 2012): “Beloved”

*MICROW* 6 (Winter 2012): “Family Drama”

*Vine Leaves*(Jan. 2012): “Conception”

*Perceptions* (2012): “Tempted”

*The Evening Street Review* no. 6 (Spring 2012): “Glutton”

*Decades Review*2 (Jan. 2012): “Tempting”

*South 85* (Fall 2012): “Mercy”

*FortyOunceBachelors* vol. 1, no. 7 (2012): “Where Two or Three are Gathered”

*Clutching at Straws* (21 Dec. 2011): “End Times”

*Crack the Spine* 1 (2011): “Good Teacher”

*Lit Up Magazine* (26 Oct. 2011): “Inflation”

*The Toucan* 15 (2012): “Lesson”

*Daily Love* (20 Nov. 2011): “Motherland”

*Ray’s Road Review* (Fall 2011): “Portents”

*The Writing Disorder* vol. 3, no. 1 (2012): “Equinox”; “A Divine Comedy”; “Good Appetite”

*Xenith* (24 Oct. 2011): “Crossover”

*issue.ZERO* 1 (2011-12): “Tempting”

*Phantom Kangaroo* 11 (2011): “Womanslaughter”

*The Loch Raven Review* (Summer 2011): “The Truth Shall Set You Free”

*San Pedro River Review*vol. 3, no. 2 (2011): “Day of Rest” (Pushcart Nomination)

*Misjudge Your Limits* (10 Aug. 2011): “Emissary”

*Stirring*vol.13, no. 9 (2011): “Passion”

*Houston Literary Review* (Sept. 2011): “Proposal”

*Ottawa Arts Review*vol. 5, no. 2 (2011): “Salvation”

*Artichoke Haircut*(July 2011): “Crush”

*63 Channels* 32 (Spring 2011): “Naked Truth”

*The Muse: An International Journal of Poetry* (June 2011):“Fountain City, 1964”

*The Other Herald* 52 (Spring 2012): [“Before it’s too soon”]

*Torrid Literature*vol. 1 (2012): “Simple”; “Good Boy”; “Lovesick”

*The Malaysian Poetry Chronicles*(29 April 2011): “Counselor”

*The Reader’s Den*(22 April 2011*)*: “Holy Love”

*Greensilk Journal* (Winter 2011): “Ev’ry Rung Goes Higher, Higher”

*L.E.S. Review* (Summer 2011): “Union”

*MediaVirus Magazine* (April 2011): “Beatitude”

*Tawdry Bawdry* (14 Feb. 2011): “Anatomy of Love”

*Children, Churches and Daddies* vol. 225(Oct. 2011): “Still Life with Small Talk”

*Whisper*(17 Jan. 2011): “A White Horse Fell in a Mud Puddle”

*Indigo Rising*(27 Dec. 2010): “Needy”

*Sequential Art Narrative in Education*vol. 1, no. 1 (2010): “Comic Vision”

*Chamber Four* (Winter 2011): “Grace”

*The Write Room*(Sept. 2010): “Parables”; “Figures”; “Numbers”;“The Comic Book of Life”

*Carcinogenic Poetry*(9 Sept. 2010): “Lesson”

*Two With Water* 2 (2012): “Rescue”

*Third Wednesday*(Spring 2010): “Grace”

*Amarillo Bay* vol. 12, no.3 (2010): “School Spirit”; “Mercy”

*Verse Wisconsin*104 (Fall 2010): “Shall We Gather at the River?”

*Psychic Meatloaf* vol. 1, no.1 (2010): “Believe in Me”

*Both Sides Now* nos. 101-102 (2010): “Crush”

*Exercise Bowler* 1 (2010): “Beloved”

*Not One of Us* (2010): “Romance”

*St. Somewhere* (Autumn 2010): “High Fever”

*491 Magazine* 2 (2010): “Reconciliation”

*Queen Vic Knives* (11 May 2010): “Awake”; “Good Game”

*Yes, Poetry* (31 May 2010): “The Evidence of Things Not Seen”

*A Handful of Dust*(20 June 2010): “Last Words”

*amphibi.us* (4 April 2010): “Resurrection”

*Ink, Sweat & Tears* (4 May 2010): “Seven”

*Folly* (June 2010): “Reprint”

*Asinine* (May 2010): “Storyteller”

*Glint Literary Journal* 1 (2010): “Popsicle”

*SALit Magazine*vol. 2, no.13 (2009): “Imaginary Tale”

*Stymie Magazine* (Spring/Summer 2010): “Deadlock”

*Fear of Monkeys* 6 (2010): “Word”

*Talon Magazine* (March 2010):“The Life to Come”

*Eudaimonia Poetry Review* (Spring 2010): “Pea Soup”

*SN Review* (Winter 2010): “1962”

*vox poetica* (August 2010): “Climbing”

*The Tower Journal* vol. 2, no.4 (2010*)*, “Pluck”; “The Eagle Has Landed”

*Halfway Down the Stairs* (Dec. 2010): “Good News”

*Minetta Review* (Winter 2010): “Blue Bird”

*Toasted Cheese* vol.9, no. 2 (2009): “Confirmation” (Pushcart Nomination;*Best of the Net Anthology*

*Nomination)*

*Forge*(5 July 2009): “Dual Identity” (Pushcart Nomination)

*MFA/MFYou*3 (2010): “Blessing”

*Slow Trains*(Spring 2010): “A Dog and His Boy”

*Physiognomy in Letters*vol. 2, no.1 (2010): “Lucky Dog”

*Taj Mahal Review*16 (Dec. 2009): “Spirit”

*Arsenic Lobster* (April 2010): “12”

*34th PARALLEL*(Jan. 2010): “Fidelity”

*Message in a Bottle* (Spring 2010): “Intermission”

*Your Daily Poem* (24 Sept. 2009): “Bread Alone”

*Penny Ante Feud* 1 (2009): “Anatomy of Love”

*Shelf Life*(Aug. 2009): “Beleaguered”

*Rumble* (Sept. 2009): “Filling a Hole”

*Pemmican* 2009: “Underdog”

*Gloom Cupboard*102 (2009): “Masters”

*River Poets Journal*(Autumn 2009): “Class”

*Stickman Review*vol. 8, no. 2 (2009): “Two Masters”

*The Rose & Thorn*(Summer 2009): “Wake”

*Penwood Review* (Autumn 2009): “Faithful”

*Wilderness House Literary Review* vol. 4, no. 2 (2009): “Plot”

*Apparatus Magazine* 1 (2009): “Overnight”

*Dossier Journal* (5 June 2009): “Repossessed”; “Hooky”

*Poetry Warrior* 5 (2009):“Kiss of Death”

*Conceit Magazine* (Sept. 2009): “The Rabbit Died”

*Glass: A Journal of Poetry* vol. 2, no. 2 (2009): “Amazed”

*Miller’s Pond Poetry Magazine* vol. 12, no. 2 (2009): “Scrambled Egg”

*South Jersey Underground* 3 (2009): “Judgement at Cottonville”

*The Cartier Street Review*, (July 2009): “Airborne”

*Caveat Lector* vol. 21, no. 2 (2010): “Road Kill”

*apt 20*(2009): “A la Mode”

*Mad Swirl* (8 April 2009): “Blood Ties”

*Leaf Garden* 1 (2009): “Family History”

*Danse Macabre* 23 (2009): “The Son Who Bears”

*Terracotta Typewriter* 1 (2009): “Lullaby”

*Northville Review* (July 2009): “Seduction of the Innocent”

*Clapboard House* 6 (2009): “Two Masters”

*Outcry Magazine* (March 2009): “Smart Guy”

*Lone Stars Magazine*64 (2009): “Cosmology”

*Locust Magazine*vol. 2, no. 8 (2009):“Guardian”; “No Man Knoweth the Hour”

*Autumn Leaves*vol.13, no. 6(2009): “Dementia”

*Journal of Truth and Consequence*(Feb.-April 2009): “Shave”

*Radiant Turnstile* 4 (2009): “Instrumental”; “Happy Birthday to Me”; “There’s More to

Everything Than All There Is”

*Ghoti Magazine* 18 (2009): “Fresh Milk”; “Syndicated”

*Munyori Literary Journal*(March-April 2009): “Maturity”

*Word Slaw*(3 Jan. 2009): “Dumb Animals”

*Poetry Bay*(Fall 2009): “Comic Romance”

*Goblin Fruit*(Summer 2009): “Secret Identity”

*Twenty Two Literary Journal*(Spring 2009): “Ball”

*Big Toe Review*(May 2009): “Comic Vision”

*Magnolia*2 (2009):“Two Straws”

*Sugar Mule* (Mar. 2009): “Whole Hog”

*Spoken War*(Jan. 2009): “New Age”

*Many Colored Brooms* 2 (2009): “Gemini”

*Avatar Review* 11 (2009): “Orienting”

*Lovechild Journal*4 (2009):“China or Bust”

*Poetry Super Highway*588 (2009): “Superhero”

*unfeignedcoffeefiend*(Feb. 2009): “Out of Water”

*The Penpoint View*(Dec. 2008): “Caliber”

*West Goes South* 1 (2008): “Brat”

*Oak Bend Review* (March-April 2009): “Avuncular”

*American Poets Abroad*(May 2008):“Circa 1965”

*The Fifteen Project*9 (2008):“Twelve”; “Lift and Drag”

*FRiGG*21 (2008):*“*Reception”; “Special Relativity”; “Weather I Wouldn’t Leave

a Dog Out In”; “Steps”

*Pink Mouse*3 (2008): “Comic Vision”

*Lines and Stars*vol. 1, no. 4 (2007): “Logocentric”

*Defenestration* vol. 4, no. 5 (2008): “Current Issue”

*Third Wednesday* (Spring 2008): “The Sermon for Today”

*Cause and Effect* no. 7 (2008): “Making Contact”

*Fickle Muses*(Jan.-Feb. 2008): "Confession”

*Fossil Record*3 (2007): “Spelling Lesson”

*Poetic Legacy* (October 2007): "*Ars Poetica*”

*The Adirondack Review*(Summer 2007): “If Thy Right Eye Offend Thee”

*Aquapolis* 1(2007): “Let No Man Put Asunder”

*Esforus: Parchment* (Spring 2007): “Dog’s Life”

*Springboard Journal* 2 (2007): “Inquest”

*Fossil Review* 38 (2006): “Fledgling”

*Big Pond Rumours* (Winter 2007): “Handful”

*Level Poetry* (2007): “Stalemate”

*The Hiss Quarterly* (2007): “Nude Descending a Staircase”; “Love Boat”

*Poetry Midwest* (Fall 2006): “Secret Origin”

*Lighthouse Poetry* (Fall 2006): “Tiger Tiger”

*Swell*(2007): “Rendezvous”; “The Story of My Lives”

*Verse Marauder* (Dec. 2006): “Repast”

*Scorched Earth* (2006): “Hero Worship”

*A Little Poetry* (Winter 2007): “Why Pay More?”  
*Shampoo*29 (2007): “Dynamic Duo”

*Just West of Athens* (Spring 2007): “First Family”  
*The Smoking Poet* (Spring 2007): “Silent Letter”

*Lost Beat Poetry*(2007): “Revolution”

*Flask Review* 2 (2007): “Biology”

*Good Liar*vol. 32, no.2 (2007): “Matriculation”

*Invisible Ink Poetry Journal* (2007): “Lesson”

*Subtle Tea*(2007): “Joker”

*Canopic Jar*18 (2007): “Closure”

*Muscadine Lines* (April 2007): “Good Boy”

*The Onion Union* 3 (2006): “The Women Who Love Me”

*Centrifugal Eye*(2006): “Livestock”

*Tipton Poetry Review* no. 4 (Fall 2006): “Jim Dandy”

*Facets*vol. 6, no.1 (2006): “Willie Chester’s Throwing Up His Green Beans”

*Circle Magazine* 37 (2006): “Aerodynamic”

*Waterways* vol. 26, no. 9 (2006): “Curious”

*Auburn Circle* vol. 32, no.1 (2005): “Ode on a Legal Pad”

*Aurora Review* (Fall 2005): “Certified Seed”

*Waterways* vol. 26. no. 4 (2005): “Pens”

*Furrow* vol. 2, no.1 (2001): “Fossil Record”

*Ascent*(1999): “Father Unbound”

*Potomac Review* (1999): “Astronomer”

*Syncopated City*(1999): “Haircut”

*South Dakota Review*(1998): “Green Thumb”

*Riverwind*(1998): “Ad Patrem”

*Pleades*(1998): “Evolution”

*Piedmont Literary Review* (2000): “Knowing Each Other”

*Pacific Coast Journal*(1999): “Poetry in Motion”

*Erratica*(1998): “Apt.112”

*Rag Mag* (1998): “Golden Wedding Anniversary”

*Slipstream*(1998): “Making Water”

*Pennsylvania English* (2000): “A Way with Words”

*Florida Review* (1997): “Deluge”

*Mangrove*(1998): “Post Obit”

*Santa Barbara Review* (1997): “Barber Shop”

*Dream International Quarterly*(2000): “The Dream of the Long Cats”

*South Carolina Review*(1996): “Love’s Complaint”

*George Washington Review*(1996): “The Grand Old Game”

*Arrowsmith*(1997): “Up”

*Worcester Review*(1997): “Mail Mix-up”

*Plainsongs*(1997): “Electrical Storm”

*Curriculum Vitae Literary Supplement*(1997): “I have no woman but I have a blanket”

*Peking Duck*(1997): “Sex Life”

*Blood and Fire Review*(1997) “Solo”

*Poet’s Attic*(1997): “A Bag of Potatoes Falls”

*Sou’wester*(2000): “Extended Family”

*Porcupine* vol. 5, no. 2 (2000): “Appling”

*Farmer’s Market* 1 (1997): “Day of Rest”

*RE:AL* vol. 21, no. 2 (1996): “Day of Rest”

*Willow Review* 23 (1996): “Sleep Disorder”; “Vanity”; “Fire Man”; “Reply”

*In Your Face!* 13 (1996): “Dumb Animals”

*Grasslands Review* 15 (1996): “Synecdoche”

*South Ash Press* vol. 6, no. 11 (1996): “Catching Cold”

*Skylark* 25 (1996): “Going Upstream”

*Defined Providence*4 (1996): “Conception” (Pushcart Nomination)

*Brownstone Review* 3 (1996): “In Sympathy”

*Fox Cry* 22 (1996): “Paterfamilias”

*Descant* vol. 36, no. 1 (1996): “Epistemology”

*Double Entendre*(1996): “Changing Voices”; “Bedtime”

*Maryland Poetry Review* (Spring-Summer 1995): “A Picture of the Old Man”

*Phase & Cycle*vol. 8, no. 2 (1995): “At Twelve Oaks”

*Twilight Ending*vol.3, no. 2 (1997): “A Whale in the Mouth of Jonah”

*Offerings* (1996): “A Study in Shadow”

*Green Hills Literary Lantern* 9 (1998): “Something Unexpected”

*Pikeville Review*(1995): “Buffalo Nickel”

*Purple Monkey* vol. 3, no. 1 (1995): “*Casus Belli*”

*Entelechy* 2 (1995): “The Romance of Mr. Rolley”

*Mobius* vol. 9, no. 1 (1995): “Tricky Dick”

*Aethlon* vol. 11, no. 2 (1995): “The Great American Pastime”

*Spitball* no.47 (1994): “Your Father Mows the Sky”

*Voices International*vol. 26, no. 4 (1994): “Away at Christmas”

*Birmingham Poetry Review* 4 (1991): “Itinerants”

*Old Red Kimono* 20 (1991): “Burial”

*Riverrun*(Spring 1990): “Venus and Freud in the Bushes”

*Poultry*(1990): “A Spectacular Theology”

*Lullwater Review*vol. 3, no.1 (1991): “Remembering Mr. Gott, Who Died of the Cure”

*Hard Row to Hoe*vol. 2, no. 6 (1989): “Full Moon”

*Poetpourri*vol. 3, no. 2 (1989): “Flood”

*Ohio Journal* vol. 9, no. 1 (1985): “Field-burners”

*Carolina Quarterly* vol. 37, no. 1 (1984): “Death Awaits its New Clothes”

*Christian Poetry Journal*(1979): “Men and Angles” [sic]

*Encore!*(1975): “A Bag of Potatoes Falls”

*Poem* 29 (1975): “Appling”; “Fresh Skin”; “A Lot of Beef”; “Touch of Life”

**Anthologies**

*New Feathers Anthology* vol. 3, no. 3 (Winter 2022): “Disruptive”

*Good Printed Things*, “At the end of every Sunday School class” (forthcoming)

*Running Out of Time (*Scars Publications, 2022): “I’m going to Hell my teacher says at Sunday”

*The Bonemilk Collective* vol. 1 (2022): “I want to tell my Sunday School teacher”

*Spank the Carp 2021 Anthology* (2022): “One day I’ll be dead and really be special”

*Bad Betty Press*, *“’*Nobody Lives Forever’ my teacher”; “’I’m bigger than Jesus’ I tell my Sun”

(forthcoming)

*New Feathers Anthology* vol. 2, no. 3 (Winter 2021): “Before you know it you’re dead and out of”

*Phantom Kangaroo: The Anthology (an eerie place for poems)* (2021): “Womanslaughter”

*Potato Soup Journal*, second anthology (2021): “Shout”

*The Writers’ Colony at Dairy Hollow Twentieth Anniversary Anthology* (2021): “Bounce” (forthcoming)

*Imspired Magazine* vol. 2 (2020): “Alter Ego”

*Writers Shed Stories* vol. 2: Love and Sacrifice (2020): “Engaged”

*The Bending Genres Anthology 2018-2019* (2020): “Bump”

*Imspired Magazine* vol. 1 (2020): “Romance”; “Springs”; “Divine Comedy”

*Accept Apart: 2018 Poetry, Prose & Art Collection Anthology* (Scars Publications and Design, 2018):

“Sniper”

*Selection Plum Tree Tavern Number Three* (2018): “Zeke”

*Down in the Dirt*, Jan.-April 2018, one poem

*Boned Every Which Way* (2018): “Good Story”

*Haupfriedhof: A* Danse Macabre *Anthology* (2017): one poem

*Rasputin: A Poetry Thread Anthology* (2017):“Lovesick”; “Kite”

*The Vivisection Mambo: 125 Poems of the New Neo-Realist School (Mho and Mho Works, 2015*); two poems

*Gutters and Alleyways: Perspectives on Poverty and Struggle* (2014): “Solid Gold”

*Fragments* (Scars Publications and Design, 2011): one poem

*Up in Smoke* (Scars Publications and Design, 2011): one poem

*Storm Cycle 2012: The Best of Kind of a Hurricane Press* (2012): “Volare”

*Puff Puff Prose, Poetry and a Play*, vol. 1 (2013): “Hooky”; “Seventy Times Seven”;

“The Process of Elimination”)

*Best of Literary Orphans Press* (2012): “Reconciled”

*Jacob’s Ladder*(Electronic anthology; Six Gallery Press, 2004): one poem

**Books**

*Buffalo Nickel*(BrickHouse/New Poets Series, 2004)

*The Weight of the World* (BrickHouse, 2006)

*The Story of My Lives* (BrickHouse, 2008)

**Books / Collaborative**

Author of “Introduction” to, and chief proofreader for, *The Depths of Silence: Selected*

*Poems by Yun Fenghe* (Beijing: Beijing International Cultural Publishing/China (Writers’

Publishing House, 2007).

Author of “Introduction” to, and proofreader for, Zhang Jingqun, *A Chinese-English*

*Appreciation of Ancient Chinese Poetry* (Beijing: Publishing House of Public Literature and

Art, 2010).

English-language Introduction to Yang Guoliang, Li Rongnan, and Chen Chaohe, *From a*

*Cowboy to the “Founder” of Charlie Jones Soong’s Family* (Guilin: Guangxi Normal

University, 2012).

Author of “Introduction” to, and proofreader for, *Selected Famous Ancient Chinese Poems and*

*Articles in English Translation* (Beijing: Beijing Time Chinese Publishing House, 2017).

**Interviews**

*Transom* 14 (2020)

C*all Me [Brackets]* vol. 1, issue 1 (2019): “Conversations”

*Fruita* *Pulp* no. 7 (2014)

*CV continues*

**References:**

Dr. Osama T. Jarrar, Department of English, **Arab American University**, Palestine, P. O. Box 240,

Jenin 13 Zababdeh, Palestine ([osama.jarrar@aaup.edu](mailto:osama.jarrar@aaup.edu); 970598516684, ext. 1442)

Dr. Zaki Saleh, Vice President for Academic Affairs, **Arab American University**, Palestine, P. O.

Box 240, Jenin 13 Zababdeh, Palestine ([zaki.saleh@aaup.edu](mailto:zaki.saleh@aaup.edu); 970 599 373 724)

Dr. Marwan Mohammed Awad Abu Alrob, **Arab American University, Palestine**, P. O. Box 240,

Jenin 13 Palestine ([Marwan.abualrob@aaup.edu](mailto:Marwan.abualrob@aaup.edu); 0599473155)

Liu Chengping, Party Secretary, **Sichuan** Minzu College, Kangding, Sichuan, People’s Republic

of China ([lcp@scun.edu.cn](mailto:lcp@scun.edu.cn); [yyxliu@126.com](mailto:yyxliu@126.com); 86-836-2856263; 18990465319)

Wang Tanqui, Lecturer, Department of English, **Sichuan Minzu College**, Kangding, Sichuan,

PRC ([tantroll@126.com](mailto:tantroll@126.com); 86 836 285 6263; +86 1899 046 5569)

Nie Xiang, Head, Department of English, **Southwest University of Science and**

**Technology**Mianyang, Sichuan 621010, PRChina ([niexiang@tom.com](mailto:niexiang@tom.com); 0816-6089647)

Hu Xiaohua, Professor, Department of English, **Southwest University of Science and**

**Technology**, Mianyang, Sichuan 621010, PRChina ([huxiaohua625@163.com](mailto:huxiaohua625@163.com))

Andrew Shi, Director of International Exchange Department, **Taizhou** **University**, Linhai,

Zhejiang 317000, PRChina ([saq@tzc.edu.cn](mailto:saq@tzc.edu.cn); 86-576-85137155)

Xiong Yun Fu, Head, Foreign Languages Department, **Hunan University of Arts and**

**Science**, Changde, Hunan 415000, PRChina (86 736 7186167)

Dr. Malcolm Richardson, Professor of English and Associate Dean of the

Graduate School, Department of English, **Louisiana State University**, Baton Rouge,

Louisiana 70803 ([enmric@lsu.edu](mailto:enmric@lsu.edu); 225 578-1856)