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| C:\Users\t.jarrar\Desktop\22-10-2021 074725941_Osama.Jarrar.jpg**Biographical**Date of Birth: April, 1, 1975Address: Jaba’ – JeninNationality: Palestinian**Contact**:Department of EnglishModern Languages DepartmentFaculty of ArtsArab American University Palestine P.O Box 240 Jenin, 13 Zababdeh**Mobile: +97059-8516684****osama.jarrar@aaup.edu****Research Areas** Narrative Theory Fantasy Literature Children’s Literature  | **DR. OSAMA T. JARRAR****Education*** **Doctor of Philosophy**(**PhD)** in English Literature, School of Letter, Arts and Media**,** University of Sydney, Australia, 2012 - 2015.Title of PhD thesis: *Narrative, Ideology and Social Reform in 19th C. Fantasy Literature: George MacDonald’s Fairytales and Fantasy Novels as a Means of Social Reform.*
* **Master of Philosophy** (**MPhil)** in English Literature, Department of Foreign Languages, University of Bergen, Norway, 2000 - 2002. Title of MPhil thesis: *Ideology, Language and Culture in Children’s Literature.*
* **Bachelor’s Degree** (**BA)** in English Literature, An-Najah National University, Palestine, 1993 - 1997.

**Work Experience*** **English Department Head**, American International School (SAIS), first E-learning school in the United Arab Emirates, 2002 - 2009.
* **Head of the Modern Languages Department**, Arab American University, Palestine, 2015 - 2021.
* **Assistant Professor of English** - Taught courses such as:
* Children's Literature / Creative Writing
* Introduction to Literature / Argumentation and Debate
* Topics in Communication / Topics in British Literature
* Topics in the History of Ideas/ Literary Criticism
* Topics in World Literature and Culture / The Novel
* The Short Story / Expository Writing
* Survey of British Literature / Readers Theatre
 |

### **Publications: Books & Articles**

* “Language, Ideology and Fairytales: George MacDonald’s Fairytales, as a Social Critique of Victorian Norms of Sexuality and Sex Roles.” *North Wind: A Journal of George MacDonald Studies.* (Norbert College, Wisconsin, USA, 2009).
* “Children’s Fiction Discourse Analysis: The Critique of Victorian Economics in George MacDonald’s *The Princess and Curdie*” *North Wind: A Journal of George MacDonald Studies.* (Norbert College, Wisconsin, USA, 2012).
* “The Wise Woman, or The Lost Princess: A Double Story:” A Critique of Victorian Parenting. *North Wind*: *A Journal of George MacDonald Studies.* (Norbert College, Wisconsin, USA, 2013)
* “[MacDonald's Fairy Tales and Fantasy Novels as a Critique of Victorian Middle-Class Ideology](http://www.snc.edu/english/documents/North_Wind/By_genre_or_topic/Fantasy/MacDonald%27s_Fairy_Tales_and_Fantasy_Novels_as_a_Critique_of_Victorian_Middle-Class_Ideology_-_Osama_Jarrar.pdf).” *North Wind: A Journal of George MacDonald Studies.* (Norbert College, Wisconsin, USA, 2015).
* “[Carnival and the Carnivalesque in George MacDonald's *The Light Princess*](http://revistes.ub.edu/index.php/coolabah/article/view/CO20161807)*.”Coolabah*. The University of Barcelona, 2016.
* **Book Publication**:*Narrative, Ideology and Social Reform in English Children’s Literature.* Noor Publishing, 2017.

### **Conferences and workshops**

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| **From** | **To** | **Courses/Professional Development** |
| **Month** | **Year** | **Month** | **Year** | **Institution/Country** | **Status** | **Major/Subject** |
| Sept.  | 1999  | Sept.  | 1999  | An-Najah Un., **Palestine** | Participant  |  Literature Essays  |
| May | 2000 | May | 2000 | Bergen University, **Norway** | Attendee  | English Children’s Literature  |
| Oct.  | 2001  | Oct.  | 2001  | Sharjah University**, UAE** | Attendee  | Children’s Literature  |
| Dec.  | 2004  | Dec.  | 2004 | Higher Colleges, **UAE** | Attendee  | Laptop and e-Learning Forum  |
| Mar. | 2005 | Mar. | 2005 | TESOL Arabia, **Dubai** | Attendee | Literary Conceptualization |
| Mar. | 2009 | Mar. | 2009 | TESOL Arabia, **Dubai** | Participant | Children’s Literature |
| Sept. | 2013 | Sept. | 2013 | University of Tech. **Sydney** | Participant  | Fairy Tales Re-imagined  |
| Dec. | 2014 | Dec. | 2014 | University of Tech. **Sydney** | Attendee  | Ideology and Children’s Lit. |
| Jan. | 2015 | Jan.  | 2015 | University of **Sydney** | Attendee | Post-graduate seminars  |
| Mar. | 2015 | Mar. | 2015 | University of **Sydney** | Attendee  | Narratology / Ideology  |
| Oct. | 2017 | Oct.  | 2020 | AAUP, **Palestine** | Participant  | Teaching Pedagogy |

###  **Master’s Theses (internal) supervision**

* *Technologization of Discourse* - May 2019 / AAUP.
* *The Impact of Bilingualism and Biculturalism on Improving Intercultural Communication in Ramallah’s Private School -* December 2019 / AAUP.
* *Gendered Language Differences Among the Palestinian Television Station Reporters* - July 2020 / AAUP.

### **Refereed the following articles**

* “Code-Switching in Jordanian Stand-Up Comedy: A Humor Tool and a Means to Reflect Social

 Diversity”.

* “Irony in the Flash Fiction of Lydia Davis’ *Varieties of Disturbance*” (2007).

### **AWARDS**

* **Granted the Quota Scheme Award**: A mobility program offering the Master’s degree scholarships by the University of Bergen, Norway.
* **Granted the International Postgraduate Research Award**: A mobility program offering postgraduate research scholarships by the Australian Government Department of Industry in the University of Sydney, Australia.

### **references**

* Professor Robert Dixon. Department of Australian and English Literature, University of Sydney, Australia. +61 2 9036 7231 / **robert**.**dixon**@sydney.edu.au
* Professor Vanessa Smith. Head of School of Letters, Arts and Media. University of Sydney, Australia. +61 2 9351 6855 / **vanessa**.**smith**@sydney.edu.au
* Professor John Pennington. Department of English. St. Norbert College, Wisconsin, USA. john.pennington@snc.edu