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| C:\Users\t.jarrar\Desktop\22-10-2021 074725941_Osama.Jarrar.jpg **Biographical** Date of Birth: April, 1, 1975  Address: Jaba’ – Jenin  Nationality: Palestinian **Contact**: Department of English  Modern Languages Department  Faculty of Arts  Arab American University Palestine P.O Box 240  Jenin, 13 Zababdeh  **Mobile: +97059-8516684**  [**osama.jarrar@aaup.edu**](mailto:osama.jarrar@aaup.edu) **Research Areas**  Narrative Theory  Fantasy Literature  Children’s Literature | **DR. OSAMA T. JARRAR** **Education**  * **Doctor of Philosophy**(**PhD)** in English Literature, School of Letter, Arts and Media**,** University of Sydney, Australia, 2012 - 2015.Title of PhD thesis: *Narrative, Ideology and Social Reform in 19th C. Fantasy Literature: George MacDonald’s Fairytales and Fantasy Novels as a Means of Social Reform.* * **Master of Philosophy** (**MPhil)** in English Literature, Department of Foreign Languages, University of Bergen, Norway, 2000 - 2002. Title of MPhil thesis: *Ideology, Language and Culture in Children’s Literature.* * **Bachelor’s Degree** (**BA)** in English Literature, An-Najah National University, Palestine, 1993 - 1997.  **Work Experience**  * **English Department Head**, American International School (SAIS), first E-learning school in the United Arab Emirates, 2002 - 2009. * **Head of the Modern Languages Department**, Arab American University, Palestine, 2015 - 2021. * **Assistant Professor of English** - Taught courses such as: * Children's Literature / Creative Writing * Introduction to Literature / Argumentation and Debate * Topics in Communication / Topics in British Literature * Topics in the History of Ideas/ Literary Criticism * Topics in World Literature and Culture / The Novel * The Short Story / Expository Writing * Survey of British Literature / Readers Theatre |

### **Publications: Books & Articles**

* “Language, Ideology and Fairytales: George MacDonald’s Fairytales, as a Social Critique of Victorian Norms of Sexuality and Sex Roles.” *North Wind: A Journal of George MacDonald Studies.* (Norbert College, Wisconsin, USA, 2009).
* “Children’s Fiction Discourse Analysis: The Critique of Victorian Economics in George MacDonald’s *The Princess and Curdie*” *North Wind: A Journal of George MacDonald Studies.* (Norbert College, Wisconsin, USA, 2012).
* “The Wise Woman, or The Lost Princess: A Double Story:” A Critique of Victorian Parenting. *North Wind*: *A Journal of George MacDonald Studies.* (Norbert College, Wisconsin, USA, 2013)
* “[MacDonald's Fairy Tales and Fantasy Novels as a Critique of Victorian Middle-Class Ideology](http://www.snc.edu/english/documents/North_Wind/By_genre_or_topic/Fantasy/MacDonald's_Fairy_Tales_and_Fantasy_Novels_as_a_Critique_of_Victorian_Middle-Class_Ideology_-_Osama_Jarrar.pdf).” *North Wind: A Journal of George MacDonald Studies.* (Norbert College, Wisconsin, USA, 2015).
* “[Carnival and the Carnivalesque in George MacDonald's *The Light Princess*](http://revistes.ub.edu/index.php/coolabah/article/view/CO20161807)*.”Coolabah*. The University of Barcelona, 2016.
* **Book Publication**:*Narrative, Ideology and Social Reform in English Children’s Literature.* Noor Publishing, 2017.

### **Conferences and workshops**

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| **From** | | **To** | | **Courses/Professional Development** | | |
| **Month** | **Year** | **Month** | **Year** | **Institution/Country** | **Status** | **Major/Subject** |
| Sept. | 1999 | Sept. | 1999 | An-Najah Un., **Palestine** | Participant | Literature Essays |
| May | 2000 | May | 2000 | Bergen University, **Norway** | Attendee | English Children’s Literature |
| Oct. | 2001 | Oct. | 2001 | Sharjah University**, UAE** | Attendee | Children’s Literature |
| Dec. | 2004 | Dec. | 2004 | Higher Colleges, **UAE** | Attendee | Laptop and e-Learning Forum |
| Mar. | 2005 | Mar. | 2005 | TESOL Arabia, **Dubai** | Attendee | Literary Conceptualization |
| Mar. | 2009 | Mar. | 2009 | TESOL Arabia, **Dubai** | Participant | Children’s Literature |
| Sept. | 2013 | Sept. | 2013 | University of Tech. **Sydney** | Participant | Fairy Tales Re-imagined |
| Dec. | 2014 | Dec. | 2014 | University of Tech. **Sydney** | Attendee | Ideology and Children’s Lit. |
| Jan. | 2015 | Jan. | 2015 | University of **Sydney** | Attendee | Post-graduate seminars |
| Mar. | 2015 | Mar. | 2015 | University of **Sydney** | Attendee | Narratology / Ideology |
| Oct. | 2017 | Oct. | 2020 | AAUP, **Palestine** | Participant | Teaching Pedagogy |

### **Master’s Theses (internal) supervision**

* *Technologization of Discourse* - May 2019 / AAUP.
* *The Impact of Bilingualism and Biculturalism on Improving Intercultural Communication in Ramallah’s Private School -* December 2019 / AAUP.
* *Gendered Language Differences Among the Palestinian Television Station Reporters* - July 2020 / AAUP.

### **Refereed the following articles**

* “Code-Switching in Jordanian Stand-Up Comedy: A Humor Tool and a Means to Reflect Social

Diversity”.

* “Irony in the Flash Fiction of Lydia Davis’ *Varieties of Disturbance*” (2007).

### **AWARDS**

* **Granted the Quota Scheme Award**: A mobility program offering the Master’s degree scholarships by the University of Bergen, Norway.
* **Granted the International Postgraduate Research Award**: A mobility program offering postgraduate research scholarships by the Australian Government Department of Industry in the University of Sydney, Australia.

### **references**

* Professor Robert Dixon. Department of Australian and English Literature, University of Sydney, Australia. [+61 2 9036 7231](tel:+61290367231) / [**robert**.**dixon**@sydney.edu.au](mailto:robert.dixon@sydney.edu.au)
* Professor Vanessa Smith. Head of School of Letters, Arts and Media. University of Sydney, Australia. [+61 2 9351 6855](tel:+61293516855) / [**vanessa**.**smith**@sydney.edu.au](mailto:vanessa.smith@sydney.edu.au)
* Professor John Pennington. Department of English. St. Norbert College, Wisconsin, USA. [john.pennington@snc.edu](mailto:%20john.pennington@snc.edu)